G. F. Beardsley,
Box 247,
Carmel, Calif.

Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XIII, No. 1 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JANUARY, 7, 1927 5c PER COPY

A. D. NINETEEN-TWENTY-SEVEN HORNS INTO CARMEL TOWN

New Year Has All Kinds Of Greetings From All Kinds Of People

Out at Carmel Mission, under the occasional stars that glinted through mist and cloud, a large and reverent crowd gathered as midnight came on last Friday to offer thanks for the blessings 1926 had brought, and wait the coming of 1927. Three large braziers were flaming in the wide aisle, throwing shadows on the old walls, and dimly illuming up the kneeling throng. Candles burned softly on the red and white altar, shadowy forms knelt in prayer. So for more than a century have people gathered before the altar built so many years ago by Junipero Serra, to pray for peace and guidance during the coming year.

Elsewhere in Carmel, horns and the pistol's flare greeted the New Year's coming. Not so noisy as many a past celebration of Carmel's annual leavetaking and welcoming. As that old pioneer, William T. Kibbler expressed it, "The quietest Carmel New Years that I ever remember." And even Marshall Gus Englund, keeping a watchful eye on his people's property, and seeing that the young Carmelite did not become over loud and spectacular, had a peaceful night of it. "They were good boys," he approved.

There were many private parties in town. From Carmel Woods to Carmel Point old friends toasted the New Year and one another, as the strains of "Auld Lang Syne" and the turmoil that took possession of San Francisco came over the radio. The hotels in town held no celebrations this year, and many Carmelites went to Del Monte, where colorful and ebullient parties threw confetti, sped the flying hours of 1926, and drank a health to the little 1927.

[illegible] o'clock people who attended this celebration were returning home, friends were awakened and serenaded. Impromptu breakfasts and football games was the order of the early morning, many of the revellers keeping it up all day.

And so Carmel saw the opening of another New Year.

Wedding Bells Peal Tonight

All Saints Chapel, Carmel, will be the scene of a pretty wedding tonight, when Clara Louise, only daughter of Mr. and Mrs. Paul C. Prince will become the bride of Mr. John Williams Murphy, Jr., Ensign in the United States Navy. The pretty church lends itself readily to decoration, and will be a veritable bower of flowers. The ceremony will be performed by Reverend Austin B. Chinn, with Mrs. Chinn at the organ playing the wedding marches.

The attendants will precede the bride who will be given away by her father. She will wear a French gown of white chiffon, beaded in crystals. The lace and tulle veil will be caught over the ears with bunches of orange blossoms. She will carry an exquisite shower bouquet. The maid of honor, Miss Rosemary Hardy of Piedmont will be gowned in apricot chiffon, and the bridesmaids will be frocked alike in dainty chiffon of pastel shades. Miss Vivienne Higginbotham will wear flame color, Miss Alys Snow blue, Miss Merle Larritt apricot, Miss Frances Pryor yellow, and Miss Maude Snow soft blue chiffon. Their bouquets will be rose carnations and fern. Mr. David Prince will officiate as best man to Mr. Murphy, who will wear the dress uniform of the navy. The ushers will be Messrs. Theodore Criley, Jr., Gibson Kingsbury, Laidlaw Williams, Franklin Rolph, and Frederick Lape.

Following the wedding a reception will be held at the home of the bride's parents, when Mrs. Prince will receive her guests wearing a handsome white gown with corsage flowers. Mr. and Mrs. Murphy will leave later for the south, the bride in grey georgette gown with smart grey top coat and chic broad-brimmed hat. After a month or six weeks in the south, Ensign Murphy will join his ship, the U. S. S. Mississippi, which leaves San Diego for maneuvers in the Carribean Sea. Later the young couple will make their home in the east.

PARENT-TEACHERS NEXT MEETING

The regular meeting of the Parent Teachers Association will be held in Sunset School auditorium next Friday, January 14, at 2:30 p.m., instead of Wednesday, as scheduled. The speaker of the day will be Miss Yetta Schoninger of the State Teachers College at San Jose, and her subject is "Changing Objectives and Methods in American Schools." A large attendance is expected, as the opportunity to hear Miss Schoninger is a valuable one.

Broken Rib Results From Nine-Thousandth Spectacular Tumble

Robert H. Duriee placed one stool upon the top of another to get to a high shelf in a cupboard at his home on Carmelo street the day after Christmas; the two stools telescoped, Duriee took a spill, and a rib cracked. Now he lies flat on his back in bed, and Dr. R. A. Kocher announces that the broken bone is knitting nicely.

Twenty-five years ago, or maybe more, three acrobats who called themselves the Girard Brothers astounded America by feats of daring in "high and lofty tumbling," touring the country in a vaudeville act that for thrills "was never surpassed, and seldom equalled." The trio played the "big time" in the United States, then invaded Europe. At the Crystal Palace in London, they played a long engagement, and after a tour of Great Britain, had a return engagement. Then they went to Paris, where they leased a theater, giving their own pantomimic and acrobatic plays for more than a year.

The daring spills and falls, the seemingly impossible high dives and somersaulting tumbles of the Girard Brothers are a tradition of the acrobatic profession to this day. In the "Black Crook," that humorous and thrilling spectacle of the end of the last century, the Girards were the gymnasts who chased one another in headlong dives through the scenery and over the furniture, causing tautened nerve strings, and breathless gasps throughout the audience.

But finally the Girard trio split up. There vanished from vaudeville one of its most thrilling acts. And the day after Christmas, Robert H. Duriee, of the Girard Brothers trio, placed one stool upon top of another, fell and broke a rib.

Hsst! The Sleuth's In Town--Watch Out!

Watch your step, the sleuth's in town!

Or maybe he's gone, or hasn't yet arrived. That's the trouble with these Sherlock Holmeses; they don't send the newspapers announcement cards of their intended visits. Not unless they are Los Angeles detectives, working for publicity, not justice.

But Detective Dillon is due in Carmel, and is probably in disguise at his task. He is a Federal bird. The badge pinned to his suspenders is Uncle Sam's eagle. And he is the most modern type of detective in existence.

Guess again. He isn't after bootleggers, moonshiners, or anything to do with the Eighteenth Amendment. More modern than that is Detective Dillon of San Francisco. He's the radio sleuth.

Maybe you have noticed as you tried to tune in on this or that, for a month and more back there have been interferences. You would get the tick-tacking of somebody broadcasting in Morse code. He didn't care a rap that you wanted to hear the concert at the Fair.

(Continued on Page Two)

(Continued from Page 1)

mont, or Aimee McPherson's sermon, and went ahead ripping until you were distracted, disgusted, and almost demented. That broadcaster is—Hast!

Newspaper libel suits come from forgetting to use the word "alleged." With an "alleged" in every sentence, a newspaper can say most anything and get away with it. The alleged broadcaster, who it is alleged is interfering with Carmel radio fans' fun, is an alleged outlaw.

Again, maybe you didn't know that there were lawbreakers and laws to break in the radio world. There are—Federal laws. One may not set up a broadcasting station anywhere and begin using the air indiscriminately. One has to get a license or something, and then use a certain wavelength which has been assigned to the station by Washington. Herbert Hoover, Secretary of Commerce, is head of radio control, and Detective Dillon works in Hoover's department.

So watch your step, radio outlaws, alleged or otherwise. Hoover's Sleuth Dillon is in town—or gone—or coming.

ONE-THIRD OF ONE PER CENT IS ALL

Carmel will have a little Volstead Act, all of its own. It will be a bit more stringent than that of the United States, in that the alcoholic content of legality is one-third of one per cent, while Congress makes it one-half of one per cent.

Carmel's law will be passed by the Board of Trustees as an ordinance, and will give Marshall Gus authority to arrest anyone who manufactures, transports or sells booze, be it bootleg or moonshine. More important than that—and here's the meat in the peanut—it will allow the city treasurer to retain the fines collected from those who break the law. Under the present system, all fines collected by local town officers for violations of the Wright Act—the State's Volstead enforcement measure—go to the county treasury. Therefore, cities all through the state are enacting what are termed "Little Volstead Acts." And when it comes to keeping what belongs to it, fines or what you will, Carmel is not different.

GRAND JURY TO BE SELECTED

Carmel will be well represented on the 1927 Grand Jury of Monterey county probably, as the venire of fifty of whom thirty will be drawn by lot to serve, includes a number of our residents. The list is:

Joseph Alves, A. Aniotzbehere, C. W. Ayer, J. M. Bowers, William Brinan, Julius Brunetti, E.J. Burns, J. A. Carlson, R. M. Dorton, F. J. Doyle, A. T. Dresser, O. O. Eaton, George Eckhardt, A. P. Fraser, A. W. Furlong, Warren Gibson, J. W. Gillogly, W. J. Hamilton, Homer T. Hayward, F. E. Heple, Paul E. Hess, K. Hovden, Daniel Hurley, Martin Iverson, Fred W. Jansen, William Jeffery, Roy Martin, J. P. Meyenberg, W. E. Nixon, C. S. Olmsted, W. A. Oyer, A. R. Patrick, J. K. Paul, J. P. Pryor, Yodee Remsen, J. T. Riley, Charles Salterbach, E. C. Smith, Ella Thomas, W. R. Thompson, E. H. Tickle, Paul E. Trotter, J. A. Trescony, Frank D. Tuttle, Lester M. Tynan, Louis Vidoreni, B. F. Wright, William Zabala.

OPERATE AGAIN ON OYER'S KNEE

William A. Oyer who Monday last turned over his office as sheriff of Monterey county to his successor, Carl Abbott, will enter a hospital in San Francisco to undergo an operation on his knee.

The knee was shattered during the Moss Landing rum battle in July, 1925, when Special Officer N. H. Rader was killed. He expects to remain a month in the hospital.

Talk Of Things International And Domestic

Interesting Speakers at Current Events Forum

Last night at the Pine Inn the Current Events Forum, directed by Miss Helen Rosencrans under the auspices of the Carmel's Woman's Club, held a most interesting meeting, speakers from the Peninsula talking on the outstanding events of 1926 in international affairs, domestic politics, education, science, finance and the stage.

International affairs, the financial situation of the various countries of the world, and the debt question were covered in an interesting manner by Joseph F. Hartley of Carmel. Dr. James H. C. Smith of the Department of Chemistry of Pomona College, who has taken Dr. Herman Spoehr's place in the Coastal Laboratory of the Carnegie Institute during Dr. Spoehr's absence in Europe, told the audience of several of the principal scientific discoveries and happenings during the past year. Michelson's discovery of the Velocity of Light, the solidification of Helium, and the discovery of the new element Illinium, and just what these things mean to us all were presented in an interesting way by Dr. Smith.

Louise Walcott, head of the drama section of the Carmel Woman's Club, spoke on important theatrical events of the year new playwrights who have burst on the horizon, and the best work of the established writers for the stage. Mrs. Hester Hall Schoeninger, president of the Carmel Parent-Teachers Association, spoke on the trend of education during the past year, and the newer ideals in school. Allen Griffin, publisher of the Peninsula Daily Herald in Monterey, took up the question of United States Affairs.

HATTON FIELDS HAS NEW HOMES

Building has taken advantage of what good weather there has been so far this year to make rapid advances in Hatton Fields. The pretty chalk rock cottage of S. S. Novak has reached close to completion, and has been sold to the Jack Orcutts, who will occupy it shortly.

The Nastavik-Cadamatori houses are reaching the final stages of paint and stain, and the Matheson Construction Co. are crowding work upon theirs. Lynn Hodges is up to the roof, and George Schweninger has men on the finishing.

The Grant home, on the northern end of the field, is beginning to loom up, and promises to maintain the high standard set for homes in this subdivision.

Haldis Stabell, lecturer and physiologist, has purchased in the Fields and will begin building shortly. Miss Anita Whitney, too, is a recent buyer there.

Arrangements have been made by the Viking Press to bring over a limited number of copies of "The Portrait Drawings of William Rothenstein" (Chapman & Hall, Ltd.), a volume arranged by John Rothenstein, the artist's son, with a complete iconography, a preface by Max Beerbohm and 101 collotype plates illustrating the most famous of the portrait drawings. The volume was designed and printed by the Curwen Press. The edition is limited to 500 copies for England and America. It will appear in this country under the imprint of the Viking Press.

Daring Deed Of Capitalist

Sam Morse Reverses the Good Old Story of the Cowboy

The good old theme for an adventure story, the cowboy's rescue of the millionaire, was reversed last Monday when Samuel F. B. Morse, president of the Del Monte Properties Company, saved Obispo Torres, veteran cattleman of Monterey county from serious damage, if not death, in the waters of Washerwoman's slough.

Torres was driving a bunch of steers from the Salinas valley to Doud's market, assisted by Bill Harney. As Torres made a quick turn to head off a steer that was beating the edge of the road gave way. His pony slipped, then rolled, landing full atop of Torres in the mud and water of the bay.

Torres yelled for help but before Harney could get to him Morse, who was driving by, stopped his car, plunged into the water and dragged the injured cowboy to land. The horse struggled up the bank unaided.

The cowboy, dripping and bruised, was taken to his home and Morse, also wet and covered with mud, went on to his apartment at Del Monte. Morse's instant response to the call of the injured cowboy probably saved the man's life.

RED SPIDERS TO BE DISCUSSED

The Carmelo Farm Center has postponed its usual Wednesday night meeting to Friday, January 14 at which time Farm Advisor A. A. Tavernetti and Assistant Farm Advisor W. J. McCaleb, both of Salinas, will address the meeting. The postponement is made to suit the convenience of these two gentlemen.

The Carmelo Farm Center has won honors for being the best attended center in the county during 1926. The two farm heads will present the officials of the center with the engraved gavel that all county farm centers compete for. This is the first time the Carmelo Center has won it. Aromas held it for the first time last year and Prunedale has held it two years. The farm center winning the trophy three times may keep it.

Discussion of red spider pest on pears will be among the subjects discussed at the meeting Jan. 14, according to B. H. Schulte, head of the valley center.

John G. Neihardt, poet and essayist, whose volume of "Collected Poems" was recently published by the Macmillan Company, has moved from his country home at Branson, in the Ozarks, to St. Louis, where he will become literary editor of The Post-Dispatch.

G. C. ROMINE D. P. McLAINE

Announce the Opening of

ROMY-LANE

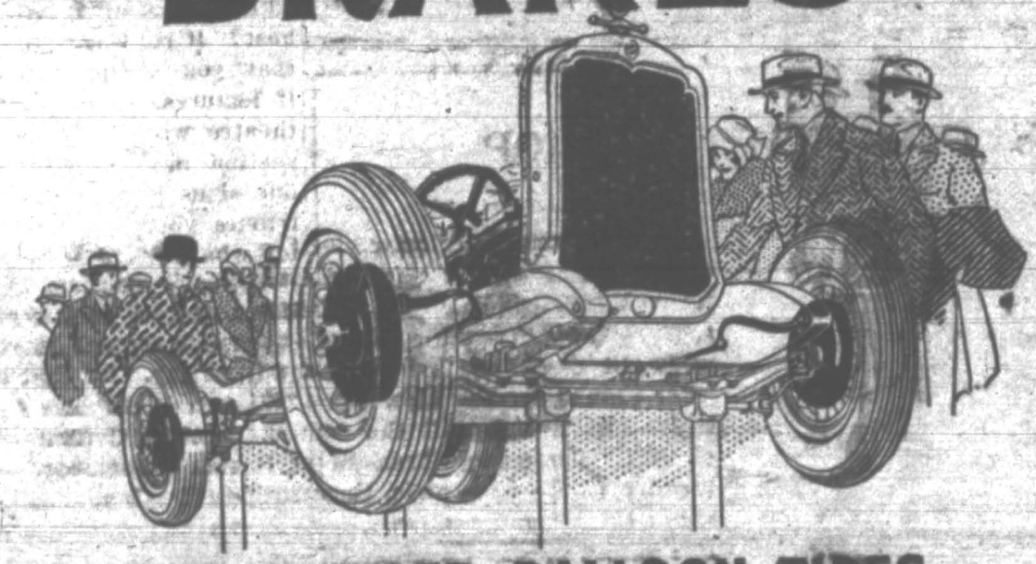
Carmel's New Confectionery

Fifty Years of Candy Making

Candies
Ice Cream
Soda and
Sundaes

OLDSMOBILE ANNOUNCES

FOUR-WHEEL BRAKES



AND LARGER BALLOON TIRES

NO PRICE INCREASE

Crankcase Ventilation, Oil Filter, Dual Air Cleaning, Two-Way Cooling, Harmonic Balancer, item after item . . . and now—larger (30 x 5.25) Balloon Tires and *Four-Wheel Brakes!*

Thus Oldsmobile adds to its imposing array of features of known value and demonstrated worth in the car that asks no favors, fears no road.

Thus Oldsmobile keeps faith with its policy pledged to progress. Today, more than ever before . . . no matter what car you favor or what price you are willing to pay . . . you owe it to yourself, your pocketbook and your sense of satisfaction to know Oldsmobile Six. See it, drive it, go over it, point by point, study every feature. Then and only then, can you realize what a remarkable value this Oldsmobile is.

THE PAUL J. DENNY

Motor Sales Agency
Peerless and Oldsmobile
Carmel-by-the-Sea Nett to Postoffice

OLDSMOBILE SIX

Dresses Remodeled

Now is the time to have your dresses and other sewing attended to before Spring.

at the

Myra B Shop

Opposite the Postoffice

Telephone 66-J

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from 11 a.m. to 5 p.m. daily

Carmel Tea Garden

Luncheons, Teas and Dinners
Bridge and Private Parties Catered To
Cakes Made to Order
Hand Embroidered Russian Linens
Hand Block Color Prints
Garden Closed On Mondays
The
Carmel Tea Garden
4th and San Carlos

January Meeting Of Woman's Club Monday

Reports of Departments Promise Interesting Program to Fast Growing Organization

Reports of progress in the various departments of the Woman's Club will be presented at the January meeting to be held at half past two on Monday, January 10, at Pine Inn. The Department of International Relations, Current Events Forum, Drama Section, Civics Committee, Nature Study and Gardening Groups which have been active during the past month will report on what has already been done and outline their future plans. These reports will be especially helpful to members of the club in deciding what groups they wish to work with. Women wishing to join the club may do so at this meeting without further invitation.

Membership has increased in the first month of the Club's existence from the original group of twenty founders to eighty-five, with new members coming in at the rate of two a day. This growth indicates how much such a club was wanted in Carmel and how its purposes appeal since there has been no solicitation of members and no effort to get them beyond trying to let everyone know what the club offered and what it was doing.

Spring flowering shrubs was the subject discussed by Susan Kirk Davis, landscape architect, who is conducting the Gardening group of the Woman's Club, at its meeting yesterday, held in the garden of Dr. Amelia Gates on Camino Real near 7th street.

The Civics Committee held its first meeting on Friday, December 31, and organized its work under the following heads: Recreation, City Ordinances, and Registration and Voting. A study will be made of these subjects and reported in to the club. The committee is as follows:

Dr. Amelia Gates, chairman; Mrs. Josephine Newmark, secretary; Mrs. Oliver Gale, Mrs. Mary Day Harris, Mrs. H. S. Nye, Mrs. John B. Dennis, Mrs. Austin B. Chinn, Mrs. Maude Arndt, Mrs. May F. Wild, Miss Anne Grant, Mrs. Wanda Leslie, Mrs. C. H. Lowell.

The Department on International Relations of the Woman's Club will meet on Wednesday, January 12, at half past two, at the home of Mrs. C. H. Lowell, San Antonio and 12th streets. The winter program of the group, a study of the Foreign Policy of the United States, will be initiated at this meeting, and Anne Martin will be the speaker.

Louise Walcott launched the Drama Section of the Club with a brief talk, after which she asked her audience to discover their interests to her that she might better lay out a course of study for the section. She asked "whether the interest of this group would be greatest along the line of reading of modern plays:—if so, are they to be read at home and open discussions held at the meeting, or should the meeting and reading be at the same time. Do you want talks on stagecraft and production problems, explanations of actors' training, or criticism of performances as we see or read of them today? I am only chairman of this section, not self-appointed teacher. I am chairman because I think the theater has more to give to a community than any community has yet been able to appreciate. I want to know what reflection of that great mirror pleases you most and to arrange the meetings to that end. Will you give the subject a little thought and in the next few days send word through the club which type of meeting suits you best? If reading, name some plays that you would choose to study. If lectures, along which branch of theatre work. You will make the section more interesting for each one of us if you are willing to contribute your ideas, and if you ask for what you want."

The next meeting of the Drama Section will be held at 2:30 o'clock on Monday afternoon, January 24, at the Carmel Art Gallery.

DIVINE WORSHIP

Rev. I. M. Terwilliger will take notice of the Week of Prayer, Sunday morning by preaching at Carmel Community Church on the topic: "Prayer, What It Is and How to Use It." Every person attending this service will be presented with a little booklet entitled, "Prayer As A World Power."

EPWORTH LEAGUE PARTY

The regular monthly party of the young people of the Carmel Church will be held in the social rooms Friday evening at 7:30. Vice President Welton Campbell, who will be in charge, announces that it is to be an old time affair. All business and high school young people are invited to attend dressed in ancient costume.

"LITTLE CHURCH AROUND THE CORNER"

Presided over by Rev. Austin B. Chinn, the annual meeting of All Saints Episcopal Parish was held last Tuesday evening in the church building on Monte Verde street.

Reports of the year's work were presented by all the officers. Very satisfactory financial reports were presented by the several departments of the church work, which includes St. Anne's Guild and the Sunday School. In each case increased receipts and disbursements were shown over 1925.

The following were elected to the Vestry for this year: Paul C. Prince, John B. Dennis, W. Kingsland, Peter Mawdsley, William Titmas and A. W. Wheldon.

Five delegates to attend the annual convocation of the Episcopal Diocese of California to be held on February 1 were named as follows: J. B. Dennis, W. L. Overstreet, Peter Mawdsley, A. W. Wheldon and William Titmas. Alternates are W. J. Kingsland, G. M. Dorwart, Paul Prince and Harry Russell.

St. Anne's Guild will shortly name five delegates to the House of Churchwomen which meets while the convention is in session.

In a general talk concerning church affairs, the paramount subject was the proposition looking toward the erection and maintenance of a Parish House.

Following the meeting a social gathering, at which refreshments were served by Mrs. A. B. Chinn, was held at the Rectory.

Grand Jury Advises Raise

Salary Increases Are Recommended by County Body

With a year's service to their credit, the County Grand Jury, of which William T. Kibbler was foreman, and R. C. DeYoe and Mrs. Wm. L. Overstreet were members from our village, was discharged by Judge Fred A. Treat last Friday. At that session they had considered the Bar Association's endorsement of salary increases in the county offices.

The salaries recommended by the grand jury are as follows:

County clerk, $3000; two deputies $2400 each; one deputy, $1500; one deputy, election year only, $1800; for compiling great register, $1200.

Sheriff, $3500; three deputies, $2,400 each.

Recorder, $2400; chief deputy, $1800; deputy, $1500.

Auditor, $2400; one deputy, 2100; one deputy, $1800; one deputy, $1500; one deputy, $1380; for purchasing agent 800 allowed, with an assistant not to exceed $300.

Tax collector, $2400; one deputy, $1500; one deputy for five months, $500; one deputy for three months, $300.

Assessor, $4200; deputy, $2100; deputy, $1500; deputy for three months, $300; four field deputies for three months, $200 per month; four field deputies for two months, $200 per month.

District Attorney, $2400 and traveling expenses, one deputy (Salinas) $1500; one deputy (Monterey), $1800.

Superintendent of schools, $2700 and traveling expenses; one deputy $1800; one deputy $1380.

Horticultural commissioner, $3,000; deputy, $2000; three inspectors $150 for time employed; two at $125 for time employed, aggregate not to exceed $8400; one clerk at $90 per month.

County probation officer, $1500.

County surveyor, $1800; if surveyor shall be appointed superintendent of permanent highways in the county, $3000.

We'll be able to see and talk across the ocean within ten years, says a scientist. Vacations are getting harder and harder to take.

An optimist is cynical of woe.

Many a "sugar daddy" probably is just a plain sap.

GUESTS AT SEA VIEW INN

Mr. and Mrs. R. L. McCroskey, Colfax, Wash.; Mr. and Mrs. Wm. F. Larais, Mr. and Mrs. V. C. Morris, Dr. Geo. W. Hartman, Albert Krotezyer, San Francisco; H. A. Williams, Miss Gertude Swayer, Berkeley; Miss Anna Nicolson, San Jose; Miss Elizabeth Herriott, Mr. and Mrs. Arthur Stedman, Marcus Stedman, Palo Alto; Miss Ruby Barnebey, Miss Edith Rosenberry, Lodi; William S. Amen, Claremont, Cal.

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK
Jeweler
Dolores Street Carmel

L. D. WHIFFIN

SALE
Reduction of 20 per cent
In all merchandise to end of January

BARGAINS IN
Rugs
Prints
China

Ocean Avenue
CARMEL
San Carlos Hotel
MONTEREY

Inventory Sale

Spring Models on Display

Studio Gown Shop

Miss Katz

Court of the Golden Bough
Carmel

THE CINDERELLA SHOP
CARMEL-BY-THE-SEA

New Spring Coats
Fur Trimmed
Sport Models

MISSION TEA HOUSE
Near Mission Carmelo

DAILY SERVICE
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8

Phone 208-W

The Carmelita Shop

PRE-INVENTORY SALE
of our entire stock beginning Monday, January 3rd
Hats $2.50 and Up
Everything Reduced

Next to the
COURT OF THE GOLDEN BOUGH

LUNCHEON
TEA
CATERING

K A Y S

DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Continuation of Sale until end of January

Great Reductions

Building of the Seven Arts

Phone 278 Carmel

THE VILLAGE NEWS-REEL

Announcements are out for the wedding next Wednesday of Miss Helen Marjorie Collis, daughter of Mr. and Mrs. George W. Collis, to Robert M. Kelly at Pasadena. They will be married in the First Presbyterian Church, of which Robert H. Freeman is pastor.

W. C. Farley of the dyeing works has left for a business trip east. Upon his return he will begin building the new plant opposite his present one on Dolores street.

A watch party and midnight supper was given by a party of the younger set of Pacific Grove in the Southern Home Cooking Shop in Carmel on New Year's eve. Members of the party were Norman Sparger, Betty Buford, Allen Schelter, Beatrice Taylor, Jenabel Gretter, Mr. and Mrs. Logan Young, Mr. and Mrs. Harley Fleming, J. Fatheringham, Miss A. Brech, Ed Neighbor, Dick Jelbert, A. Darling and Norman Turner.

Hugh Ferriss of New York, artist and architect, with his wife and daughter are in Carmel for a long visit.

Mrs. Eugenia Fulton leaves shortly for an extended visit with her daughter Mrs. R. N. Tooker in Berkeley.

Funeral services for Jacopo DeRico, 73 year old resident of Carmel Valley, who died Dec. 31st, were held from the Freeman Undertaking Parlors at 9:30 o'clock Wednesday morning and from San Carlos church at 10 o'clock.

A group of Carmelites went over to Hollister on Monday night, to the dinner given by Mr. and Mrs. Martin Luther, in honor of Mr. and Mrs. Harry Lachmund of Portland, Oregon, who are visiting Mr. Lachmund's mother, Mrs. Mabel Gray Young, in Carmel. Those driving over from Carmel were: Mr. and Mrs. Ray Woodward, Mr. and Mrs. Neb Lewis, Mr. and Mrs. Ralph Todd, Mr. and Mrs. Tad Stinson, Mr. and Mrs. Otto Lachmund, Mrs. Mark Kinsey, Mr. and Mrs. Hobart Glassell, Mrs. William Argo, Mrs. Eliot Coburn, Miss Katherine Cooke, Mr. Ernest Schweninger.

Paul Smith and wife of San Jose were the week end guests of Floyd Adams and his father, Birney Adams at their home on Torres street.

Marion Ohm who has been spending the holidays with her parents, returned to her duties at the State Teachers College in San Jose on Sunday.

H. C. Fassett spend the holidays in Carmel. Mr. Fassett resides in San Francisco, and was formerly connected with the Bureau of Fisheries.

Miss Margaret Fortier who has been occupying Mrs. Thornton's cottage on Fourth avenue for the past two weeks, returned to San Francisco on Sunday.

In a letter mailed from the S. S. "Berengaria" in the Atlantic, outward bound, Mrs. Mawdsley and son Clare, report an entirely delightful passage with much enjoyment of pre-Christmas festivities on board. A coincidence of the voyage was that Mrs. Mawdsley had the same stewardess on this trip as on her passage to the United States on the "Aquitania" in 1920.

Louis Legendre, artist of Carmel, who has been in a Monterey hospital since Christmas, and has undergone a serious operation, is now on the highway to recovery, his friends were delighted to find out today. Mr. Legendre's condition was exceedingly grave for some time, and little hope was held out for his recovery.

The section of International Affairs of the Carmel Woman's Club will meet at Mrs. Lowell's home at San Antonio and Eighth street, at 2:30 p.m., Wednesday, January 12.

Ralph Davison Miller will exhibit his pictures today and tomorrow in the foyer of the Golden Bough Theatre.

Mr. and Mrs. Henry Russell are having alterations made on their attractive Italian home at the Highlands. De Witt Appleton Jr. is the contractor.

An automobile belonging to William Harper, a mechanic at the City Garage, Carmel, caught fire late Tuesday afternoon as he was climbing Carmel hill, and was totally demolished by the flames. Harper, who was riding alone, jumped out when the flames first made their presence felt and was uninjured. Origin of the flames could not be determined.

A large crowd of people attended the Aline Barrett Greenwood lecture given at the San Carlos roof garden Tuesday. It was the third of a series of lectures given by Mrs. Greenwood who discusses topics of current interest and import.

Mrs. Butler is at her home at Pebble Beach for the New Year's festivities, and had as her guests her sister, Mrs. Frederick McNear, and Mr. McNear, who arrived from the Atlantic coast last week. Mrs. Hedges nephew, Mr. Jack Breeden, was with her also.

Mrs. E. V. Jones and Mrs. A. K. Chickering have been spending the holidays in Carmel. They have been occupying a house on Casanova street.

Mr. and Mrs. W. T. Dummage went to San Francisco to visit their daughter, Mrs. C. E. Lindsey.

Eva Bell Adams and Charlotte Waterman leave Thursday for a two months' stay in the south. They plan visiting Palm Springs, Pasadena, Los Angeles and other points. They will visit Mrs. James Gray in Pasadena.

Mrs. P. C. Prince and Miss Louise Prince returned from a short trip to San Francisco on Sunday.

Miss Sally Maxwell spent the weekend in San Francisco.

Ernest Sommerville came down from San Francisco and spent the week end with his mother in town.

Mrs. Walton and Miss Audrey Walton returned from the South on Sunday afternoon.

Mr. and Mrs. C. C. Connell of Lisbon, Ohio, are staying at Pine Inn.

Dr. and Mrs. Albert Houston came down from San Francisco with a party of friends, and were in their house at Pebble Beach for the New Year's celebration. Among their guests were: Mr. and Mrs. Ross Faxon, and Mr. and Mrs. William H. Orrick.

Sessue Hayakawa, famous film star, who is at present appearing in vaudeville, spent a few days at Pebble Beach Lodge last week, where he was joined by his wife. Mrs. Yodee Remsen entertained at dinner for them one evening.

Miss Janet Howard and Miss Jean Gregory are in town from San Francisco.

Mr. and Mrs. Brunswig, who had the Dickenson house on Point Carmel for some time, have returned to Los Angeles.

Lloyd L. Thomas and Charles C. Robertson of Berkeley were at Pine Inn over the week end.

Mr. and Mrs. G. Hamlin, of Syracuse, were in town over New Years, the guests of Mr. Hamlin's mother. Mr. Hamlin later went up to San Francisco, and will return to town later, before leaving for his home in the east.

Mrs. J. M. Ganyard of Palo Alto is in town visiting Mrs. Jennie Coleman. She is a frequent visitor in Carmel.

Miss M. deNeale Morgan has returned from Oakland where she has been holding a most successful exhibition of her paintings in the Hotel Lemington. Miss Morgan will return to Oakland the middle of the month, and continue her exhibition.

Mrs. Robert Gere of Syracuse, who is spending several months at Pine Inn has returned from San Francisco where she spent the holidays with Mr. and Mrs. Charles Deering.

Mrs. I. B. Winslow and her sister, Miss Bates, who have been in Carmel for several months, have returned to their home in Pasadena.

Mr. and Mrs. Leonard Brock have returned to San Jose after spending the holiday week end with Mr. and Mrs. F. C. Rockwell.

Mr. and Mrs. Horace Mallory of Santa Barbara, who had a house in town for the holidays, and entertained a group of people from the south for the new years festivities, at Del Monte, left for their home on Wednesday morning.

Virginia Rockwell was hostess at a Brownie party at her home on Twelfth and Carmelo one afternoon recently. Miss Kathryn Smitt and Miss Mary Wheldon assisted Miss Rockwell in entertaining her guests. Games were played and dainty refreshments served. Some of those present were; Shirley Clarks, Maxine Harboldt, Jean Leidig, Helen and Velma Fewkes, Florence Moller, Barbara Lewis, and Susanne Brownwell.

Many of the students have returned to their various schools and universities after spending the holidays at their Carmel homes. Theodore Criley, Brewster Davison, Charlie Benedict, Evan Wild, have gone back to Stanford, Jane Foster has returned to Miss Head's school in Berkeley, Jean Taylor Woods has returned to the University of Washington, and Fay Murphy to the University of Oregon.

Mr. and Mrs. Ralph Radcliffe Whitehead of Woodstock, are arriving in Carmel on Monday and will be in their own home, "The Dancing Oaks" on Casanova and Tenth. They have been in Santa Barbara for some time before coming to Carmel.

Miss Anita Reiners has arrived in Carmel from Fresno, and is staying with Mr. and Mrs. George Lewis.

Harrison Godwin is down from San Francisco for several days this week.

Mrs. Thomas Bickle is going up to San Francisco today and will be in town for the New Year's celebration. She will return to Carmel early next week.

Mrs. Joseph Hooper, Pardow Hooper and Thomas Hooper are in their house on Camino Real for the holidays.

Mr. and Mrs. Gerald Campbell, and their three young daughters and Mrs. Evelyn McConnell are down from San Francisco for several days and are staying in the D'Angulo house on Carmelo and Eighth. Mr. Campbell is the British Consul stationed at San Francisco.

Dr. and Mrs. Charles Fitz-Howard Jarvis are opening their home at Pebble Beach for the New Years holidays. They will motor down today and bring a group of friends with them. Mrs. Jarvis is entertaining at Del Monte at dinner tonight.

Mr. and Mrs. Stuart Hellman are down from San Francisco and will spend the New Year in Carmel.

Mrs. Dennis O'Sullivan will leave London next week and will spend the late winter in San Francisco with her mother, Mrs. James Marvin Curtis, at her home in Union street. Mrs. O'Sullivan has been in England more than a year, dividing her time between her house in London and her country place Kerry Vor, in Oxfordshire, where her daughter Miss Biddy O'Sullivan has been staying. During the Christmas holidays they were joined by many friends, amongst them, Mrs. Louise Church Wilson, her small son Ramsay, of Carmel, and Mrs. Margaret Church.

RAW MILK
from
Tubercular Tested Holstein Cows
Two hours from cow to consumer
Point Lobos Dairy
Box 525, Carmel
Telephone Carmel 2-F-1

Proper care of your typewriter—cleaning and adjusting at intervals—will increase its life 100%.
Expert Cleaning and Repairing
PENINSULA TYPEWRITER EXCHANGE
423 Alvarado Street
MONTEREY, CALIF.
Phone 1090

Announcing the Opening of
VINING'S MEAT MARKET
Dolores Street, Across from Post Office
SATURDAY, JANUARY 8
With a full line of High Quality Meats and Poultry
Tel. 379 George E. Vining

On New Year Resolutions!!

The only resolution we made this year was that we would continue to carry an ample stock of high grade merchandise, properly displayed on well filled shelves, each item plainly marked—not just a few so-called specials, a bait—but each article in stock, today, tomorrow—every day throughout the year—and that on all orders of $1.00 or more we will deliver free.

SAVE TIME AND MONEY—Phone for food, have low cash priced goods delivered at your door.

CAMPBELL & LESLIE
Groceries - Fruits - Vegetables
Just North of Post Office Telephone 48-W

SALE

Philippine Night Gowns hand embroidered	$1.35
Silk and Wool Hosiery pair	$1.75
K. T. C. Hosiery special	69c
Rayon Silk Hose 3 pair	98c
Indian Head per yard	42c
Rayon Bloomers each	$1.95
Rayon Vests each	$1.05
Embroidered Package Goods ONE-THIRD OFF	
Marcy Lee House Dresses each	$1.59
Hand Towels—value 25c sale price	19c

Goldstine's
Women's and Children's Wear
Adjoining Post Office 400 Alvarado Street
CARMEL MONTEREY

A group of interesting young people are coming to the Peninsula for the New Years week end, among them Messrs. and Mesdames Clift Lunborg, Starr Bruce, Thomas Paige Maitland, and Lalor Crimmins, all of San Francisco.

Mrs. Ethel P. Young and Mrs. Robert Stanton returned on Thursday night from Santa Barbara where they have been for several days.

Dr. George Robbins of Pasadena is the guest of his cousins the Bakers, prior to his starting on a trip around the world. He is a brother of Mr. Fred Robins of Carmel.

Mr. and Mrs. Newman of San Francisco are spending the week end in Carmel.

Mr. and Mrs. Douglas Short are down from San Francisco and are the house guests of Mr. and Mrs. Theodore Criley.

Mr. and Mrs. "Woody" Rowntree came up from Los Angeles for the New Years celebration, and are visiting Mr. and Mrs. Robert Stanton.

George Marion, famous scenario and subtitle writer, has returned to Hollywood after spending a few days in Carmel with his mother and sister.

Miss Mae Harris Anson entertained the cast of "The Man with a Load of Mischief" at a spaghetti supper on the night of dress rehearsal.

Robert Hestwood has taken a studio in the Seven Arts building where he will conduct his classes in design and linoleum cutting, that he is starting early in the new year.

Mr. and Mrs. Delmer Call have several house guests for the New Year, for whom they have been entertaining informally. Their guests are: Mr. and Mrs. William Lawrence, and Harry Kinsella of San Jose and Maria Charlton of San Francisco.

Mrs. George Linsley of Oakland, and her two children, George and Mary Louise have been the guests of Mrs. Kinsley's mother, Mrs. Dummage, over the Christmas holiday. Mr. Kinsley is at present in New York.

G. Y. Williams motored up from Southern California on New Year's day.

Mrs. Frederick Preston Search is at present near Los Gatos, where she is recuperating from a recent operation.

Mr. and Mrs. H. Lose were on the Peninsula over the New Year.

Miss Mary Marble who has been in town with her parents for the holidays, returned yesterday to Miss Head's school in Berkeley.

Friends in town have received letters from Mrs. Ernest Simpson, and her daughter, Miss Fernanda Pratt, who is known on the operatic stage as Miss Doria Fernanda. They are at present in London, where they arrived from Milan, Italy, early in December. In Italy Miss Fernanda was especially commended for her role of Carmen. She will appear shortly at Covent Garden in repertoire.

Mr. and Mrs. L. E. Gottfried were hosts at an informal New Year's Eve party.

Mrs. Arthur Rose Vincent was at her Pebble Beach home for New Year's and among her guests were Mr. and Mrs. Richard McCreery.

Dr. and Mrs. Herman Spoehr and their two children, Alexander and Hortense, returned on Thursday evening to their home in the Eighty Acres, Carmel. The Spoehrs have spent the last eight months traveling in Europe and after spending Christmas with relatives in Chicago returned to Carmel.

An interesting visitor to California, who will possibly include Carmel on her trip, is Mrs. Maurice Hewlett, widow of the distinguished English novelist. She will arrive in San Francisco on the motor ship Annie Johnson. Mrs. Hewlett is a close friend of Mrs. Denis O'Sullivan who had hoped to make the trip with her and visit Miss Ellen O'Sullivan in Carmel. Mrs. O'Sullivan was delayed in England and will arrive later in the Spring. Mrs. Hewlett, in addition to the reflected glory of her noted husband, is an interesting person herself. She was the first woman to fly in England, and her war services to the R.F.C. was the supervision of the construction of light airplanes. She is connected with various civic and literary movements in London also.

Ira Remsen has gone south for several weeks.

Mr. and Mrs. Thomas Page Maillard, Mr. and Mrs. Clift Lunborg, and Mr. and Mrs. Stuart Hellman have returned to San Francisco, after spending New Years here.

Mr. and Mrs. Browning Smith (Elizabeth Houston) are receiving congratulations on the birth of a little daughter. Mrs. Smith is the daughter of Dr. Houston, and frequently stays at her father's home in Pebble Beach.

Mr. and Mrs. George Gordon Moore, of Pebble Beach, are giving a dinner dance at the San Mateo Country club next Sunday evening in honor of Lady Diana Manners.

Mr. and Mrs. M. D. Hayes of the Philippine Islands, arrived in Carmel on Wednesday, and have taken "The Perch," on the ocean front for three or four months.

Mr. and Mrs. Robert Jones of Berkeley are occupying the Davis house in Scenic Drive. They will be in town for a fortnight. Mr. Jones is the manager of the Pacific Coast Dairy Show and is the editor of a trade paper.

Miss Ernestine Renzel returned on Wednesday from Los Angeles and Pasadena where she went for the New Year week end.

Mr and Mrs. Willis R. Decker have arrived in town from Rochester, New York, and have taken a house here for three months.

Miss Margaret Beattie and a group of friends from San Jose are occupying the Palmer cottage on Carmelo street over the holidays.

Mrs. Mary Chapin and her daughter, Mrs. Flora Geldert, are vacationing for a couple of weeks in their cottage on Carmelo street.

Miss Chang Hor Gee, manager of the Chinese bank in San Francisco was the guest of Madame Ann Dare and Miss "Peter" Davis over the New Year. Ella Youn~ of Dublin, Ireland, and Anne Hadden, librarian of Salinas county, were also guests of Madame Dare and Miss Davis for the holiday.

Mrs. Dorothy Wilson of Pebble Beach entertained at tea in honor of her mother and father, Dr. and Mrs. Hall F. Sutphen, of Cleveland, and her aunt, Miss Sutphen, who are visiting her at present. Some of the guests were: Dr. and Mrs. Davidson, Mr. and Mrs. Poindestre, Mr. and Mrs. Museas, Mr. and Mrs. Ritchie, Mr. and Mrs. Cuddy, Dr. and Mrs. Davison, Mrs. Manning, Mrs. Smith and Mrs. Wilkinson.

Mrs. Arthur Rose Vincent gave a large luncheon at her lovely Spanish home at Pebble Beach on New Year's Day. There were about 60 guests, among whom were Messrs. and Mesdames William H. Crocker, Harry Hunt, Samuel F. B. Morse, William C. Van Antwerp, John A. Magee, of New York, Richard McCreery, Cyril Tobin, Templeton Crocker, Francis McComas, Edward D. Tobin, John Drum, Harry Scott, Mrs. Eugene Murphy, Miss Helen Cheseborough, Messrs. Guerney Newlin, of Los Angeles, Paul Fagan, William G. Byrne and Stanford Gwin.

WILLIAM T. MACHADO

Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

P. O. Box 424, Carmel Phone 227

THOSE SMOOTH LAWNS YOU SEE

have been fertilized by our sheep lawn and garden fertilizer. It adds richness to the soil and promotes the growth of all grass and seeds. Do not grudge your lawn and garden this most effective aid to growth.

Phone 316

CARMEL FLORISTS
Ocean Avenue

Modern Carpet Cleaning Works

Shop, 732 Lighthouse Ave., New Monterey

Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 838-W.

THE BANK OF CARMEL

COMMERCIAL SAVINGS

Safe Deposit Boxes
Travelers' Checks
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Flor de Monterey

FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153 Yard Telephone 88-W

Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71

Parkes Building Carmel-by-the-Sea, California

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

Rudolph's Furniture Store

NEW MONTEREY

801 Lighthouse Avenue Telephone Mont. 19-W

Guy O. Koepp

Architectural Designer

Telephone Carmel 282

Court of the Golden Bough

FOR DISTINCTIVE CARMEL HOMES

TICE ELECTRICAL SHOP

Electrical Work of Every Description

We Invite

Carmel and Peninsula Artists to come here for all

ARTISTS MATERIALS

ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELP'S RUXTON PAINTS

And for the house—Duco Paints

457 ALVARADO ST., MONTEREY
Res. Phone, 597-J
Shop Phone 1420

In The Village Street

REEL STUFF IN MOVIES

. . . Moving picture companies have long known the Monterey peninsula to be a delightful spot to film almost any type of picture, but it remained for a crowd of Carmelites, experimenting with a new moving picture machine to get a real thriller on the beach at Carmel. One day this week a group of young people, (and we defy Hollywood to produce three prettier girls), decided to make a picture written by one of their number. Quite appropriately the movie was called "The Circle of Enchantment." It might have been called worse than that before they were finished with it.

The author of the scenario, and chief director was Don Watson. He was also camera man part of the time. The stars were Alys Snow and Laurence Dorsey. Supporting these luminaries was what Mr. Universal or Mr. Metro-Goldwyn-Mayer would advertise as a brilliant galaxy of actors. These were Mary Flanders, Maude Snow, John White, Winsor Josselyn, Thomas Looper and Cliff Olmstead.

The first shots were taken at Pebble Beach Lodge. Here we see the hero, misunderstood and his eyes wide with hurt and wounded feeling, striding from a door, shunned by all his friends, and blackballed from his club. The story has gone the rounds that he has not paid his debts, passed bad checks, and otherwise misbehaved. He vows never to darken the door of the club again, to cut himself off from his kind.

Act two sees him on a desert island, reputed to be haunted, and distant from any land. He desires to be alone, far from the madding crowd. But in a scenario anything can happen. A yacht gets wrecked. Up from the water at Cook's Cove walk two dripping figures, and enter heroine and heavy. The cast on the island is now complete. The fifty club members have all become assistants to the assistant director, or third camera men. The villain, who loves the girl only for her money, turns out to be the bad egg found in movies. He tries to signal to passing ships. This does not suit the hero who loves the big open spaces where the gossips cease from troubling and the checkbooks have a rest. After gesticulating violently they fight. Approved movie style again, right on the edge of the cliff.

Came the heroine. Came with a rush, and in separating the men her part called for her to slip and fall over the cliff in the water, from which she is to be rescued by the intrepid hero. Alys Snow plays with no understudy, although her twin right at hand could have doubled for the falls, and no one would have been the wiser. Over the cliff goes the beautiful heroine. She falls into the water; click goes the camera. Just then the Carmel scenery decided to be injected into the picture a little more, and in rolls a wave that splashed the people on the cliff and rolled the heroine up against the rocks.

Right then and there it turned from reel to real rescue. Laurence Dorsey, one of the finest swimmers on the coast showed his stuff, and no looking at the camera either. He plunged in and after quite a struggle rescued the heroine, who was unconscious. She was brought to in a few moments. And here is an example of devotion to his art, the camera man, who, be it remembered, was also the director and author, kept right on grinding his camera, but is occupied now in figuring out just how he is going to explain all the extra people who appeared from the bushes on the so-called desert island, and assisted in resuscitating the lovely heroine!

SIGNS OF THE TIMES

. . . It was in front of the Carmel Post Office. Along the street came a small girl astride of a diminutive pony. Her mother tied the pony to a post and went in to take her place in the line and wait for the distribution of the transient mail. The child sat very still. Down the steps from the city hall came Marshall England. In a stately manner he approached the child. "You can't tie that horse here!" he boomed, and obediently the small atom rolled to the street, and was busily engaged in untying the rope when her mother appeared. To the lady's rather haughty inquiry, the Marshall only pointed to the post to which the pony was tied. On it's smooth surface was printed "No Parking."

* * *

LOST A DOG

. . . On New Year's Day everyone who walked by the Western Union office noticed the absence of the little brown dog "Nellie Lynn" that usually occupies the rear seat in Lynn William's Ford. Her master looked lonely, and with every reason. On that day he had driven out to Point Lobos with a party of friends, and, of course Nellie Lynn. Roaming around on the jutting rocks the dog became lost. A prolonged search failed to find her, and thinking that she might have run home, Williams and his friends drove to Carmel. The dog was not there, however, and another search at Point Lobos that night failed to find her. Next morning no dog had shown up, so Williams went once more to Point Lobos, not caring at all if it were to be a public park, or camping ground. The dog was not there, and after a long hunt, the party were returning, when Nellie Lynn's master asked at the toll gate if anyone had heard news of his dog. There he learned that a party of Pacific Grove people had been sightseeing the day before, and hearing a dog barking, had looked around and found that the adventurous Nellie Lynn had ventured far out on the rocks, and jumped down on a ledge of rock from which she was unable to leap back. She was rescued, and taken to Pacific Grove, from where Williams brought her in triumph to Carmel on Sunday.

11 Years Ago

The Pine Cone in its first issue for the year 1916 made some prophecies of Carmel's future; or, as it put it, "contemplated for the edification of the residents of Carmel something of what the year 1916 holds for the town."

"First of all," it went on, "we are assured that before many months the highway leading from Carmel to Monterey, and the state highway north and south will be completed.

"Even now plans are in course of preparation looking toward the incorporation of Carmel, which if it should come to pass, would mean that we could arrange for many public improvements, and at only a very slight, if any, increase in taxes.

"Many new homes will be erected in Carmel this year. Some of them have already been contracted for.

"It may be before the year is out we shall have a new library building and art gallery.

"Who knows but what at the Forest Theater next July there shall be produced what may prove to be the great American play by a Carmel writer? And perhaps in Carmel there will be written the great American novel.

"And you and I who love this little town may dream on and on, and often we shall be disappointed, but never discouraged. Surely some of our dreams shall come true."

The rather wistful touch of pessimism in the last line of this editorial can be understood eleven years after the prophecy. The state highway south, for instance, still is a dream; and though Carmel was incorporated, certainly there was nothing but dreams in the expressed hope of "many public improvements at only a very slight, if any, increase in taxes." The dream of a library is just beginning to materialize, and the great American play and novel are as far away as ever.

In the news columns, Lotta, California's pioneer actress, sent out her love and appreciation to the friends throughout California who had welcomed her return so generously. She was living in Carmel then. Roy Newberry, brother of Perry, took over Pine Inn, and made some promises of repairs and improvements which John Jordan kept ten years later. A farewell surprise party given Herbert Heron upon the eve of his departure for Los Angeles, where he was to take up the management of a new art theater, had among its guests Katherine Cooke, Bonnie Hale, Alice MacDougal, Phil Wilson, Eugene Gillett, Ernest Clewe, Geo. Schweninger, Lyman Grimes, Philip Adams, Donald Hale, Lewis Josselyn and Glenn Hughes. Antonio Corsi, who had been the model of the Arts and Crafts summer school the preceding season, had become an actor in the movies, according to a Pasadena subscriber, whose interesting letter was printed in full.

The weather at the holiday season eleven years ago was accorded notice under the heading, "Some Weather!" The Pine Cone said, "During the past week Carmel has experienced several varieties of weather. We have had heavy frosts, for several days snow covered the mountains south of Carmel, and on New Year's eve began what proved to be the most severe wind and rain storm of the season.

HOUSE

and

TWO LOTS ON FINE CORNER

Near Town

$5500

Small marine view—well wooded—house exceptionally well constructed

Carmel Realty Company

R. C. De Yoe, Realtor

Ocean Avenue *Telephone 21*

1926 says to 1927

"START a SAVINGS account!"

FATHER TIME SAYS:

The Message of the Departing Year is SAVE—

Save Regularly

The coming days see the need of ready money for leisure—for independence—for education—for travel—for business.

Let this Home Association help you save. We pay 6% compounded semi-annually

"Heed Thou My Advice Young Man"

Monterey Peninsula Building & Loan Association

Under Supervision State Building and Loan Commission

M. W. McMENAMIN, President FEN. P. FOSTER, Secretary

415 Alvarado Street — Monterey, Calif.

Savings made to Jan. 10 earn a whole month's interest

"The damage by the storm in Carmel was slight. Several business signs were blown down, a fine pine tree in front of Leidig's store was uprooted, and in the forest east of the town, a number of fallen trees are reported. Yesterday morning broke clear and fair with glorious sunshine."

Pine Needles had the visit of Mrs. George J. Burknall, the first child of American parents born in San Francisco, who stopped at La Playa. L. P. Narvaez obtained the contracts for painting and decorating the Manzanita Theater, pool parlors and the bowling-alley, Mr. and Mrs. Laumeister visited here. David Starr Jordan and family were down in their home, and the doctor addressed a large audience at the Methodist Church upon the subject, "The Peacemaker in History." Frank Pixley came over from his Pebble Beach home to pay the Pine Cone a call. Grace MacGowan Cooke and Alice MacGowan, giving up their residence in Berkeley, came back to stay indefinitely; the Spadoni family went to San Francisco after the holidays spent at their home; and Mr. and Mrs. Delos Curtis entertained quite a number of friends at dinner on New Year's night.

But the gem of Pine Needles was: "No confirmation of the report that three young men were drowned near the Carmel bath

Applications of tenants for a proposed building at the northeast corner of Dolores and Seventh streets in Carmel known as the Jackson-Short property, are now being considered, and may be made at the office of the Pine Cone. Size of building to be 80 by 100 feet.

Ohio Musical Paper Has Lots About Carmel

From the Cleveland Musical Review, published in that Ohio city, comes the following article about Carmel, under the heading, "The City of Celebrities" and the authorship of Marjorie MacCreary, a cut of whom adorns the page.

Miss MacCreary was in Carmel last summer, with her mother, Mrs. N. L. MacCreary at Magic Caseboue on Sunday morning has been obtained." Up to date, Bill Overstreet informs the Pine Cone, there has been no confirmation of that report.

ments on Scenic Drive. She is a member of the staff of the Music Review, and a publicity director the Metropolitan and Chicag Opera Company. That she has fine judgment of good music is indicated by her remembrance the Pine Cone editor's singing the Mikado, generously mention in the following article.

Miss MacCreary has been wri ing plays for children and dire ing their production in the Cle land schools. A vocational pla "Ruth at Thomas Jefferson, "Brain Stuffers," "The Christm Revolt," "Thomas Jefferson" a a pageant "Out of the East" a some of her late dramas. H mother, who helped make t Mikado here a success, is in Cle land and helps Miss MacCreary her work. The Musical Review t ticle follows:

Hollywood was long the color of writers, artists, and actors w found in the all around sunshine California the best possible con tions for work and play, but t actors have claimed it for th own.

As city streets and palatial hom es have taken the place of the l tle rambling cabins on the hi those who love the peace and qui of unbroken nature have fled the coast to the sheltered villa of Carmel-by-the-Sea.

Situated over one hundred mil south of San Francisco, and fi miles from the historic town Monterey where the Spaniards fir sighted California in 1609, it h fought against the commercialis which seems to have claim other towns.

Its rambling streets are still un payed, except the main thorou fare, its roads unlighted at nigh and its houses unnumbered. Quai log cabins nestle far back fr the roads, almost hidden with pi trees; Spanish patios adjoinh English cottages, and tiny d houses painted in gay red an blues. The main street stores by the quaint names of "T Bloomin' Basement," "The Bl Bird Tea Room," "The Carmelita "The Powder Puff" and "The Go den Bough," the theatre whi claims the distinction of havi its orchestra pit under the sta out of sight.

The colony was first settled, le than twenty years ago, too, as th studios of George Sterling, Fer nand Burgdorff, Gouvernor Morr Harry Leon Wilson, Jack Londo and many of the famous nam which are so important a part Carmel's history will testify.

There is no other town of i size which can claim so many f mous residences. Names in mus art and writing have insured th easy and comfortable leisure Carmel.

Among the writers are Har Leon Wilson, George Sterlin James Hopper, Frederick Bechdo Perry Newberry, John Northe Hilliard, Grant Wallace, the poe Robinson Jeffers, Robert Welle Ritchie, Sam Blythe, and Mar Austin, William Rose Benet, Ric ard Henry Dana, Sinclair Lewi Kathleen and Charles Norris, wh mention Carmel, Pebble Beach, a Monterey in their work from the brief visits here.

Its picturesque scenery is a ne er failing source of interest to th painters, who make this their hom from which they explore the neigh boring country. Easterners are not familiar with the queer misshape trees which have so interesting a history, for they have survived the storms of two thousand years, and are believed to have been planted by the Chinese in their attempt t

(Continued to page 15)

Improvements Under Way—

Where the Carmel Valley and Los Laurelles roads meet—up the Carmel Valley, eleven miles from Ocean Avenue, Carmel—thirty-five minutes easy driving from Monterey—is Los Ranchitos del Carmelo—"The Little Ranches of the Carmel"—a new conception in subdivisions only recently announced.

Improvements have already begun, and for several weeks road grading has been under way. Here, winding among the oaks, following the contours of the land, are the beautiful "country roads" that are a distinguishing mark of the spirit of Los Ranchitos.

There are no "lots" at Los Ranchitos, its building sites all being of more than two acres each. Most purchasers are buying four acres or more. There are no "cabin sites." There is no "club" stunt. But there is the magnificent oak clad country-side with its matchless warm climate, with room for spreading homes, for small orchards, for gardens, for horses, for the natural, bountiful, healthy country life that contrasts with our urban rush, noise and "shoulder rubbing."

Los Ranchitos Del Carmelo

For Information

Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel Phone Carmel 21

HERE'S WHAT THE EDITORS HAVE TO SAY

THE FIRE ORDINANCE

There is a fire ordinance under consideration by the Board of Trustees.

Well, what of it?

That ordinance is your business. It is your business in the making. It has to do with your town's future. It affects your very home. What do you know about it?

Not a thing, says you.

That ordinance will place restrictions upon future construction in Carmel. It will be, in a way, a building ordinance. It will say what you may or may not—mainly may not—do with the lot you purchased. It will tell you where and how you may place the garage on the lot you now have a house upon. It will divide your town into fire zones, and dictate the kind of buildings for each zone. It will say what your fireplace must be made of, and how thick the walls of your chimney. It will determine under what rules you may burn the rubbish on your property. It will set the plan for your childrens' celebration of the Fourth of July. It will authorize an official to have access at any seasonable hour to your house for inspection purposes.

So it is your business, and very much so. And you should be in on the making of it. You should ask if the need for restrictions is upon us, and if the time has come, how much restriction is necessary. The trustees are giving it careful thought, but after all they are but five men out of our hundreds, and in an ordinance that has to do with Carmels' beauty and individuality, all should have a say. Nor should this measure be rushed with an "emergency" clause to make it law before it can be fairly studied and digested.

THE UNAMERICAN EXECUTIVE SESSION

Nothing causes greater resentment in Americans than that their public business should be done by their elected officials in secret sessions. Star Chamber Proceedings have been condemned from the beginning of this republic. So well is this aversion understood by statesmen that only in times of war, or of greatest need, is the door of the council chamber locked against the electors and tax payers who pay the rent of the place.

Not so in Carmel. Any excuse is enough for a motion that the Board of Trustees go into executive session. The room must be cleared and the public locked out if a raise in Gus Englund's salary is to be discussed. If the City Attorney has to be questioned on any old thing, the board goes into executive session. It has become a habit—almost an obsession.

And the people of Carmel resent it. Their business is fair and honest. Their business can be done in public. If they want to attend the meetings of the Board of Trustees, they expect its doors to be open to them not only through the unimportant matters of the passage of current bills, but during the discussion of serious affairs. Only when there is grave danger of the interest of the city being injured by publicity, should a secret session be considered.

This suggestion is advanced in the kindliest spirit, with the feeling that the trustees have acquired the Star Chamber habit through carelessness, rather than any intention of defrauding the people of their right to full knowledge of what their officials are doing. But it is wisest to have the thing out right now. If the board of trustees expects aany old excuse to be sufficient for locking itself behind doors from the people who elected it, the Pine Cone wants to know it. And the Pine Cone will use its judgment as to whether publication of what transpires in executive session is wise and just to both the board and the public.

STEEP ROOFS AND STEEP INSURANCE

Another penalty for beauty. Fire underwriters tell us that the handsome sloping roofs of the business buildings that have given Carmel its unique character increase the fire hazand, therefore, boost the insurance rates. Roofs, according to these authorities, should be flat in order that side walls of fireproof material may rise above them, guarding against danger from an adjoining fire.

We can't dispute the truth of this. We have no doubt that if all the buildings downtown were square boxes of concrete with flat concrete tops the fire hazard would be less and the insurance rates lower. We will go the whole way and admit that if every pine in Carmel was cut down, the chances of a conflagration sweeping the village would be materially lessened, and the cost of insurance greatly reduced.

But for us to consider either of these propositions seriously is unthinkable. We do not intend to remove the pines or build ugly business blocks. We have started along lines of beauty in our down-town construction, and that will be Carmel's way. If insurance costs a little more, we will pay the penalty for art. That is the attitude of the merchants and business men of every profession in Carmel. And that is why this village stands out distinctly from, and above, its sister communities.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

To The Least American, If Not the Greatest, Of All American Poets

By WILLIAM GRIFFITH

(In January Bookman)

They say that Edgar Allan Poe was buried in Baltimore,
And only the other day
A signal tomb was lifted for sightseers to find,
As though he were resting there.
Surely Poe is not resting in Maryland soil,
Nor is he resting in any mortal thought of him,
Being a strange and illusory presence,
Such as prevails in the rareness of poetry,
He is restless everywhere,
Searching, moving, having a passion to explore
Regions that reach beyond the attic or the cellar door.

Courage

By THEODOSIA GARRISON

(In New York Herald-Tribune)

I pictured courage once as crimson-clad,
Bearing the thrill of bugles in his name,
Burning toward victory as some swift flame.
I pictured courage as a slender lad
Daring a dragon, or a martyr glad
Upon his way to torture and to shame.
I pictured courage courting hurt and blame
To prove the high conviction that he had,
And though defeated turning still to jest
Above the wound he covered in his breast.

But when I think of courage now, I see
A braver woman who has thrown away
The joys that make life beautiful to stay
A servant in the house of leprosy;
Oh, well, when courage leaps to bugles she
Must very quietly long day and day
Face the white death no human hand may stay,
Serve the long anguish that she may not free.
This was the courage of the Man who chose
The path to Calvary—nor feared its close.

The Seafaring Man

By GRACE HAZARD CONKLING

It is the moon forbids me to forget,
It is the stubborn, the seafaring moon,
A windy hull with standing canvas set.
Chanteymen keep her silver nerves in tune,
Cloud-shadows scrawl her decks with violet,
Stars catch among her rigging,
Very soon
She'll dip and vanish. I shall feel her yet,
Trampling the servile tides that fawn and croon,
Wanting her freedom as I want my own,
You gray gulls storming from the river mouth,
On the whirled mist, go with her!
You alone
Can follow after crying your wild cries.
She is Greek, I think, a ship with painted eyes.
When I last saw her they were, looking south.

The Evening Cloud

By JOHN WILSON

A cloud lay cradled near the setting sun,
A gleam of crimson tinged its braided snow;
Long had I watched the glory moving on
O'er the still radiance of the lake below.
Tranquil its spirit seemed, and floated slow!
Even in its very motion there was rest;
While every breath of eve that chanced to blow
Wafted the traveler to the beauteous west.
Emblem, methought, of the departed soul!
To whose white robe the gleam of bliss is given,
And by the breath of mercy made to roll
Right onwards to the golden gates of heaven.
Where to the eye of faith it peaceful lies,
And tells to man his glorious destinies.

HOW THEY LOVE US DOWN THERE

Under the heading, "Carmel-by-the-Sea To Be Taken Off Walls of Museum," the following story runs in the Los Angeles Daily News:

"Carmel-by-the-Sea, one of the extensive collections of canvasses in the Harrison gallery at Exposition park museum, will be removed in favor of a painting whose title is not quite so notorious, under the provisions of an offer made by Mr. and Mrs. William Preston Harrison yesterday.

"In announcing the gift of 48 works by modern French masters, Harrison, wealthy art lover of Chicago and Los Angeles, stipulated that he would replace seven paintings now hanging. Among those to be removed are 'Carmel-by-the-Sea,' 'The Windjammers,' and 'Somewhere in Arcadia.'

"Higgins' 'The Covered Wagon,' will replace one of the works, possibly 'Carmel-by-the-Sea.'"

Now there's no doubt in the world that this story is untrue in its principal feature. It's mendacity is apparent in a mere reading of it. The picture may be replaced by another, but not because of the "notorious" name of Carmel-by-the-Sea. Not knowing a thing about the picture, our guess would be that it was pretty rotten painting, just as the others, "The Windjammers" and "Somewhere in Arcadia," are condemned not because of their names, which are innocuous enough, but to remove some poor art.

The rest of the story is a newspaper idea of humor much exemplified during the Aimee McPherson affair. In Los Angeles particularly they wallow in the mire of this disgusting mess, and enjoy its odor. They grin and wink an eye at is pruriency. They make puny jokes, most of them unrepeatable outside of Los Angeles, regarding it.

Carmel has the misfortune to have been touched by the tar-brush of this scandal. It will undoubtedly feel the result in deplorable ways. But there is no excuse for so outrageous a news story as this.

STRAIGHTENING SERRA'S FOOTPATH

The Utilitarians are after us again! This time it's probably too late to make a fight, and it's outside of our own ballywick. But there will be plenty of sorrow and bitterness in Carmel, and no thanks to the responsible party who in trying to do us a kindness, passes us a lemon.

The road over Carmel Hill is to be straightened, and its grade reduced forty-five feet. Several curves will be eliminated that were often trod by Serra's feet. A fill will make a short-cut that may save a fraction of a mile, and will make private land of what for one hundred and fifty-seven years was part of El Camino Real. Trucks can save a gallon or so of gasoline by the lowered grade; private cars will cut a minute or two from the time of the run to Monterey. And something of loved history is stolen from us by the Utilitarians.

And by foolish Utilitarians, even figured upon their own dollar-mark standard. Of greater cash value to this Peninsula, is the bit of lost record of the past than will ever be saved in gas or time. To be able to say, "Here Junipero Serra, Father Palou, Gasper de Portola, and those mighty heroes of our ancient history once passed on their way to and from Carmel," is worth more in dollars and cents than any straight stretch of highway.

Yet, one by one, those historic spots have been taken away, are being torn out or demolished. Straighten the road, says the Utilitarian; cut the grade; tear down sentiment; demolish history; slaughter the trees that

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

block progress; sell the rocks and beaches and build mansions. All for the immediate dollar. The IMMEDIATE DOLLAR.

A HINT FROM SCOTLAND

There is a little beauty spot up in Aberdeenshire in Scotland much visited by tourists where seats are provided for comfortable contemplation of the scenery and picnicking is freely indulged in. As in many American parks ordinary warnings apparently were not effective enough to induce tourists to clean up after their impromptu meals. So some literary light in the local official world bethought himself to try out what an appeal in the form of a limerick would do, and the following notices now have been posted:

Oh! you who come here as a sitter,
We pray you to clear up your litter—
Your paper and scraps
And chocolate wraps—
Lest feelings against you be bitter.

NEEDS A MISSIONARY

The New York Times Book review says that the new novel upon which Louis Bromfield is busily engaged has for its principal character a returned missionary who has taken up painting. Any one who has watched the development of modern art must admit that it offers a fine field for missionary work.

People Talked About

There's a map out of the Monterey Peninsula that is really worth while. As geography it is good, as history it's better, but as medicine it's a boon to humanity. It holds a hearty laugh in every square inch of it, and even an apple a day isn't as abhorent to the medical fraternity as a laugh a square inch.

Jo Mora is responsible. He drew the map. Jo is a serious sculptor, and a responsible amateur actor, but when he gets a pen in hand, and starts making pictures, he's a humorist. That was his trade for many years, and his comic strips were as well known as Gene Byrnes' or Jimmie Swinnerton's. Then he escaped from it to the khivas of the Hopis. But years and years of abstention couldn't prevent Jo Mora making pictures that raise laughs.

This map of the Peninsula has around its margin—it is a map in the style of the early cosmographers of Spain—a series of pictures that tell the history that transpired here from Vizcaino's discovery of the land, to Sam Morse's discovery of the golf links. Each little picture has a joke in it, and a good one if you know your history. Where the Padre Serra removes his mission from Monterey to Carmel, the reasons for the removal are told better and more fully in Mora's tiny sketch than in any history I've read.

There are drawings all over the map, too, illustrative of conditions or incidents connected with the spot. At Pebble Beach links, a benickered golfer fills the air with exclamation points while he holds a broken mashie. Sam Powers poses beside his toll-gate and numerous cats scamper around him. Seals juggling balls mark seal rocks, and on the baseball field in Carmel Woods, a green shirted player leans on his bat. At Point Lobos, two fierce wolves pursue a fleeing tourist.

* * * *

Finn Haakon Frolich, according to one of his friends here, has just invented a process of making bas relief work fast and cheaply, and is in great demand with the movie studios of Hollywood. Frolich, who is a first-rate sculptor, and a good fellow generally, was in Carmel working on the decorations of some home in Pebble Beach not long ago, and this is the first news I've chanced to get of him since he left.

Frolich was a great friend of Jack London during the later months of Jack's life, and spent much time at the Santa Rosa ranch. One time Frolich returned home from there—he was living on Telegraph Hill in San Francisco—with two goats that he had won from Jack in a poker game. Before he turned the animals out to graze in the park on top of the hill, he painted one pink and the other blue.

The entire Italian population of North Beach came up to see those animals, and the question of their color was a subject for debate all over the Latin Quarter. It wore off in time, I presume.

* * * *

To the east and just under the place where the time-ball used to stand on Telegraph Hill—old timers will remember the time-ball, and how we used to set our watches by it at noon—Harry Anderson Lafler built himself a house right after the earthquake. He was a poet then; is now, in fact, though he doesn't work at it. But he was a pretty fair carpenter, too. He and I built the Spadoni place, over on North Casanova street here in Carmel, in 1910. Anyhow, Lafler bought the great sign that had surmounted the hill as a welcome to our fleet, pulled it down and with its lumber built himself a house.

Now he is known as the Czar of Telegraph Hill. On that lot that he picked up for a song or two, he has half a dozen houses, that he rents to artists and poets. No money renting to those birds? You can't say that in Carmel, where artists and poets pay their rent just like human beings.

And at Christmas comes a card from him out of Los Angeles. I say that he is yet a poet, but you shall be the judge. Here are his Christmas verses:

Now comes, O friend, the season of great stars.
When red Antares, fallen, is blown at last
Like a red leaf along the autumn blast,
Then rise our changeless watchers of old wars:
Altair and Deneb shine, steady and still;
The Hunter strides across the eastern sky;
Pale Vega burns her vestal lamp on high;
Capella trembles on her northern hill.

They say that wise men saw a Mystic Star.
Perchance. But I am well content with these:
The skein of light that is the Pleiades;
The blazing torch that Sirius whirls afar.
Night upon starry night we shall grow wise
Who drink this jewelled goblet of the skies.

* * * *

David Alberto is in the market for a home lot in Carmel or its environs. This isn't an advertisement, nor will any Carmel Realtor leap delightedly from his chair, grab hat and rush for his car when he reads this. Instead, real estate salesmen duck under desks, or into dark holes and corners when they see Alberto coming toward them.

Every seller of lots has taken his crack at selling Alberto. They have carried him miles and miles in their cars, and shown him everything on the map that's for sale. He seems such a hopeful prospect—at first. He has the ambition and the money. He is so frank about just what he needs, and it's modest enough; and he tells them that he doesn't like to take up their time, it may be wasted on him.

It is. Something is wrong with every piece of property shown. Just as smiling as ever, Alberto points out that he must see the ocean, or has to have neighbors distant enough so his piano won't disturb them—or they him—or that the lot is too small, or the price above his means. He has few requirements, but those few, he explains, are imperative. For the sake of any two of them, he won't give up one. His home site must meet every single one of his demands.

David Alberto is in the market for a home site. He has been in the market for six years. He has looked at over four thousand properties. And every Realtor likes him, though they duck under desks or into dark holes and corners when he comes toward them.

* * * *

Noah Whitney has broken the last link connecting him with Carmel at public auction, and will shortly be on his way back to France, where as he tells me, one may live in a Pension for fifty cents a day, or purchase a very nice villa for a thousand dollars. Where money is money, in short.

Whitney came here from the east several years ago. He was at one time a resident of Detroit, which brings to mind a story he tells.

It was early in the days of the automobile, and the Fords. Detroit, you will remember, was Ford's home town. Noah Whitney bought one of the earliest models of that make, and rattled around Detroit's streets. One day he had a breakdown on the road. A man in a Ford offered him a tow, tugged him to the nearest blacksmith shop—no garages in those days—and there took off his coat, borrowed tools, and himself fixed the break in Whitney's car. The man was Henry Ford.

* * * *

That picture of Sam Powers and the cats on Jo Mora's map of the Peninsula reminds me of Sam's persistent kindness to animals. He probably feeds and dry nurses more dumb brutes than anyone in the village. I have seen him serve milk to more than a dozen hungry cats and kits. And back in the days of the horse-drawn stage I've had to get out of Sam's stage and climb to the top of Carmel Hill many a time to spare Sam's team.

Had to. "Out you get, gentlemen," Sam would command, after he'd halted the team to breathe a bit, half way up on the Monterey side. "Stretch your legs to the top; it's only a couple of steps."

If we protested, saying we had paid to ride, not walk, Sam wouldn't argue it. He would just let the horses rest until we had climbed out. He could wait as long as we wanted to protest. Women could ride with Sam to the top, but no heavy and hardy man could.

* * * *

"My Own Story," Fremont Older's remarkable tale of his newspaper career, of which the important chapters have to do with the graft situation in San Francisco, is just off the MacMillan presses, and reminds me that the man who gave most to clean up that mess of corruption is a Carmelite. Others, including Older, did valiant work; but the man who paid the highest price that San Francisco's honor might be cleansed was George H. Boke.

At the time—it was in 1906—Professor Boke was head of the Law school of the University of California. It was one of the most important positions on the faculty. It was practically certain to be a life time job. Boke was thoroughly qualified for it, was liked and respected by everyone.

Then there came the need in San Francisco of a weekly magazine to further the work of those men who were prosecuting the criminals who had made a national disgrace of San Francisco. The editor of that magazine must be not only a literary man of ability, but with a knowledge of legal matters that would be essential to the life of the magazine. Boke filled the requirements, and was drafted.

He knew that acceptance of the editorship of "The Liberator"—so the magazine was named—would be resented by some of the Regents of the University; he must have known that it would imperil his position, his whole future, in fact; but although there was no chance of getting compensation of any importance from the paper, he took it on.

"The Liberator" was a decided aid in the propaganda of "Equal Justice for Rich and Poor," the slogan of Francis J. Heney and the men associated with him. Boke made it a power for good. When it had served its purpose, and San Francisco, clean again, had use for it no longer, Boke went back to his place in the University. Only for a short time. He was elbowed out, quietly but effectually.

So I say that Professor George H. Boke fought well, and paid dearly.

* * * *

A visiting Arizonan from the cattle range country spoke the name of a canyon in his neighborhood, and I pricked up my ears. "Over in the Sarademing Canyon," he said.

"Say that name again." I demanded, "and say it slow."

"What's biting you? I said the Sarademing Canyon—one of the biggest cuts in our part of Arizona."

"Sara Deming?" I questioned, making it two words.

"That's it, Sarademing. As I was saying——"

"Hold your horses. Your story can wait. I want to know how this biggest canyon in your neck of the woods got its name, Sarah Deming?"

"That's easy," the Arizonan admitted. "The cowpunchers named it after one of the hardest riding young women that ever came on the ranges. Her name was Deming, and her other name was Sarah."

And that big canyon is on the maps, bearing the name of the President of our Arts and Crafts, who was once the "hardest riding young woman" on the Arizona cattle ranges. She's still riding herd, rounding up affairs of our old-time club, and whipping it into a successful future.

* * * *

There is a quiet chuckle among Carmel's literary people at the expense of Sadakichi Hartmann, now down in Hollywood doing movies. Hartmann was here some time ago—I think it was when the Thief of Bagdad, in which he had an important role, was on in San Francisco—and presented friends he had made here with copies of his most recent book of verse. It was entitled "My Rubaiyat," and consisted of a poem written six lines to the verse.

That's the joke, and the reason for the chuckle. It has to be explained—had to be explained to me. I hadn't known it before, any more than Sadakichi Hartmann knew it. But translated into our language, "My Rubaiyat" means "My Four-Line Verses." Ruba'i means "quatrain." "The Rubaiyat of Omar Khayyam" is simply, "The Quatrains of Omar Khayyam." And Hartmann's title should be "My Six-Line Quatrains."

* * * *

Ernest Michaelis, for many years our Justice of the Peace, recently deceased, was known afar over the state as a dowser, or water-wizard. He was often sent for to locate the place for digging or drilling a well, and the number of times that his wand pointed truly is said to be astounding. In Carmel, Michaelis spotted wells for the Carmel Development Co. in its early days, and was called in again, more recently, to find a well at the Highlands. In every case, Michaelis gave accurate data not only as to location, but also as to the depth at which water would be found.

Michaelis used a divining rod; or if his steel rod wasn't at hand, would cut a twig in the shape of a Y from a willow, or from any bush or tree. The two prongs of the twig were held between thumb and first finger of the hands, not too tightly, with the butt end of the twig extending forward. When there was water below, the end of the wand would dip down. If the underground stream was large, the twig would jerk almost viciously. By the intensity of the wand's reaction, the depth and size of the water supply was computed by Michaelis.

Fiddledeedee, did I hear you say? Tell that to the marines? So's your old man? All superstition, says you Now hold on a bit, and pick up that good old conservative standard, the Encyclopaedia Britannica, Vol. 8, pages 333 and 334 and read. That long statement about dowsers and the divining rod of a forked twig of hazel or willow winds up with these words: "In any case, modern science approaches the problem as one concerning which the facts have to be accepted, and explained by some natural, though obscure, cause."

That ought to settle it so far as Judge Michaelis was concerned; hundreds of reputable witnesses will testify that he could find water far under ground when there was not the slightest surface indication; and he did it with a divining-rod.

* * * *

The title of the forthcoming volume of verse by J. U. Nicolson, to be published by Pascal Covici, has been changed from "Sonnets of a Minnesinger" to "Sonnets of a Minnesinger and Other Lyrics." Originally it was intended that the volume should include only the sonnets, but Mr. Nicolson has since added about a hundred pages of hitherto unpublished lyrics, necessitating the cange in title and an increase in price. This is Mr. Nicolson's first book of poems since "King of the Black Isles."

Carmel's Beauty Theme For Blocks

"Roots in the Rocks," by Louis Legendre

Cut upon linoleum blocks directly from nature, a series of scenes of Carmel and its vicinity are being issued in a De Luxe edition from the Press in the Forest as leaflets, with bits of verse, descriptive or appropriate, with each picture. The blocks are by Louis Legendre of Carmel and New York, a celebrated black and white illustrator and painter of no mean merit.

This new art—or rather old art revived—of carving upon wood, or some substitute for it, the thing to be printed is reaching the same high plane that it held in the days before the advent of photo-engraving. There was a time not so distant when every illustration of book, magazine or newspaper was slowly and painstakingly cut with tools upon wood by hand; when the bigger pictures in a weekly magazine like Harpers or Colliers, were sliced into "takes"—just as copy for the compositor was split up—and passed to several engravers to work upon, so that the block might be finished in time for press-day, when the bits of the engraving would be glued together and placed in the printing press.

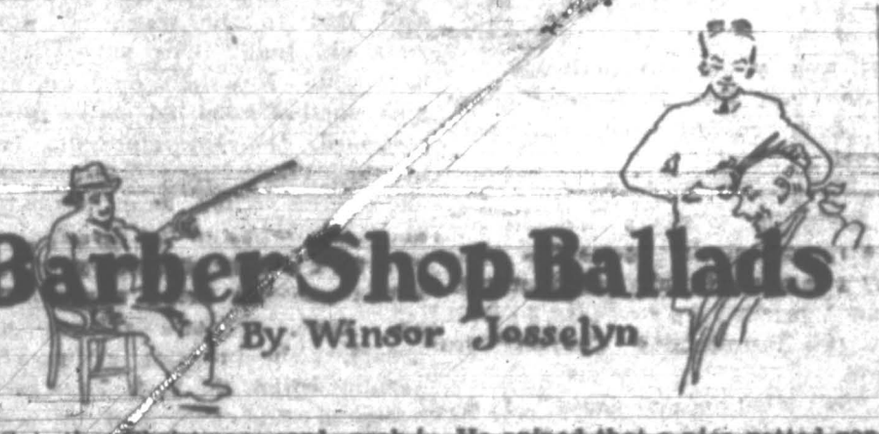
In the old days of wood engraving, Charles Elbridge Kingsley made his name famous by working directly upon the block from nature. His cuts were run in Harpers Monthly, Scribners and the Century Magazine. They were considered in the same class and by the same standards as any other form of art. Other great engravers of that time were Timothy Cole and T. Johnson.

Then wood engraving became practically extinct. It was so completely eclipsed by the swiftly perfected half-tone process and the line cut for pen drawings, that there was no work for the hand-engravers, and they went into other lines of endeavor. It is only within the last ten years that there has been any sign of revival—in America, at least—of this form of art.

But the art has come back with startling speed. First in poster work, where the boldness, yet softness, of the wood block gave it superiority over zinc or even lithography. Then into finer work of illustrating, until now some of the finest printed work is run from wood, or linoleum.

In Carmel, the wood block has always held a firm place with the artists. As far back as 1912 the posters for the Forest Theater plays, "The Toad" and "Alice in Wonderland" were printed from wood, and since then almost every play has had its advertising done by Carmel artists upon either wood, patent leather or linoleum. Arthur Vachell, De Neale Morgan, Lewis Josselyn, Daniel Willard, Dr. Alfred E. Burton and Perry Newberry have made blocks for use in the platen press.

But in the work of Louis Legendre there is a nearer approach to the engravings of the masters of the old days when the engravers name went upon the product of his skill beside that of the artist who drew or painted it. Legendre's cuts are things of delicacy, with all the feeling that might be shown in his paintings. There is color and tone quality in the lines. They stand as works of art themselves, not as examples of what may be done with an odd and unusual medium, not as curiosities of skill.



Barber Shop Ballads

By Winsor Josselyn

"Got that Christmas card problem all solved for next year," old Al told the barber, as this latter white-coated person came in from watering the geraniums at the front of the tiny shop.

"And problem it has been," continued this bearded old man, who was a highly absorbent person when it came to affairs of the world, and of this town in particular. "Why, this tryin' to have different cards every year is terrible wearin' on a feller that wants to keep in touch with the people in distant parts that he ain't seen all year. Can't dodge it by not sendin' cards, and can't send a different card to each feller. So it gets so that when Christmas is about one page away on the calendar you git nervous as a cat with a thunder storm comin' on. But next 'Christmas it's goin' to be different."

He opined that a nice potted geranium in the shop—say over there on that shelf in the corner—would sort of give color and life to the place. And it could be named, just the same as any other pet, and treated accordingly.

"Yes, sir, do you know what I'm going to do? I'm going to get a lot of these here Western Union Telegraph books that say on the front 'Forms Suggested for Telegraph Messages.'" He felt in his coat pocket and pulled one out. "Yep, here's the one that give me the idea. See, here about the middle, there's three pages of greeting suggestions?

"Well, I'm goin' to take them pages out and take a telegraph blank and fold 'em up together and put 'em in an envelope and send 'em along, and with it will be a little note sayin' for you to choose the greetin' you like best and write it on the telegraph blank, and that's th' Christmas Greeting.

"Lot better than sendin' one of the selections yourself, because you never can tell what shape you're goin' to find people in, and it would be awful to say 'Hoping you and all the others have a dandy Christmas,' when the poor feller has just had forty relatives come to camp with him."

He paused and discussed with the barber the fear that if a geranium were put in a pot and given a name, it might have to have a license, if it were looked on as a pet. Well, that was up to Gus to decide, and it was worth the risk.

"Seems too bad," went on Uncle Al, "that there ain't some use for Christmas Cards after Christmas. I do think they'd assay high in gold and silver that's stamped onto 'em, and some of the pictures is real little etchings and water-colors. Might start a miniature picture gallery. And that reminds me, I do hear that there's a company formed to reclaim Christmas Cards and sell 'em over again.

"Seems that they can get the sender's name off with chemical, and the cards can't hardly be told from new, save for maybe a thumb mark here and there, and it's givin' the manufacturers of new cards a lot of worry. Christmas Card bootleggers. Would you think it?"

Al waved his cane to a passerby, and called cheerily through the doorway.

"That's Lewis Josselyn," he said to the barber. "Guess he's goin' down to get some pictures of the waves after yesterday's storm. Say, did you ever hear of the contest he and Jimmy Worthington, the astronomer, had as to who could take the best picture with the least light?

"Well, sir, they got to competin' until they was exposin' plates at night by moonlight. And then Jimmie Worthington went him one better and shot some by starlight, down at the Mission. Course, he won, because he knowed all about the stars and just when in the night they was brightest, and you should of seen the Mission standin' there castin' a shadow from the light of the dog star, just like it was a picture at sunrise."

And then old Al thought as how maybe there might be that dancin' class down on the beach again today, and he'd go down that way just to watch the waves come in and send the girls scurrying along the sand. So out and down the street he went, waving his cane in salutes as he went.

OPENS OFFICE IN MONTEREY

Dr. R. A. Kocher has taken offices in Monterey with Dr. Wm. Gratiot in the Work building, where he will have hours in the afternoon from two to four, giving the balance of his day to his Carmel office. The firm will shortly move their Monterey offices into the Golden State Theater building.

Girls in a Boston college wrote Christmas cards with their toes as part of a treatment to correct fallen arches. Chicken tracks?

An investment of over

One Hundred Million Dollars in United States, State, County and Municipal Bonds

CONDENSED STATEMENT OF CONDITION

Head Office (San Francisco) and Branches

Bank of Italy

SAVINGS COMMERCIAL TRUST

December 30, 1926

RESOURCES

First Mortgage Loans on Real Estate	$147,176,722.52	
Other Loans and Discounts	108,380,510.85	$255,557,233.37
United States Bonds and Certificates of Indebtedness	85,011,778.71	
State, County and Municipal Bonds	29,007,149.12	
Other Bonds and Securities	14,690,350.75	
Stock in Federal Reserve Bank	921,000.00	
TOTAL U. S. AND OTHER SECURITIES		129,630,278.58
Due from Federal Reserve Bank	21,116,459.07	
Cash and Due from Other Banks	35,555,262.09	
TOTAL CASH AND DUE FROM BANKS		56,671,721.16
Banking Premises, Furniture, Fixtures and Safe Deposit Vaults (Ninety-eight Banking Offices in Sixty-five California Cities)		8,624,036.01
Other Real Estate Owned		924,070.82
Customers' Liability under Letters of Credit and Acceptances		6,423,678.09
Interest Earned on Bonds and Loans		3,009,746.12
Employes' Pension Fund (Actual Value $255,792.35) Standing on the Books at		1.00
Other Resources		141,007.82
TOTAL RESOURCES		$460,981,772.98

LIABILITIES

DEPOSITS: Savings	$281,754,543.89	
Commercial	134,901,967.17	$416,656,511.06
Dividends Unpaid		907,160.75
Discount Collected but not earned		61,052.06
Letters of Credit and Acceptances		6,428,978.59
		424,053,738.46
CAPITAL PAID IN	20,000,000.00	
(On March 15, 1927, the Paid In Capital will be $25,000,000.)		
SURPLUS	10,700,000.00	
(On March 15, 1927, the Surplus will be $13,200,000.)		
UNDIVIDED PROFITS	3,218,283.41	
INTEREST EARNED (On Bonds and Loans—Uncollected.)	3,009,746.12	
INVESTED CAPITAL (Including Interest Earned)		36,928,034.53
TOTAL LIABILITIES		$460,981,772.98

All charge-offs, expenses and interest payable to end of half-year have been deducted in above statement.

Statement of Deposits Received and Held by the Monterey Branch.
Savings $1,514,998.57 Commercial $1,048,619.43
Combined $2,563,618.00

STOCKHOLDERS AUXILIARY CORPORATION

(The Capital Stock of this Corporation is owned share for share by the stockholders of the Bank of Italy.)

Invested Capital, $11,635,450.66

The COMBINED CAPITAL INVESTMENT of both Corporations on March 15, 1927, will be over

$71,500,000.00

NUMBER OF DEPOSITORS, 626,046

Savings Deposits made to and including January 10, 1927, will earn interest from January 1, 1927.

MONTEREY BRANCH

ADVISORY BOARD

H. R. ALEXANDER M. M. GRAGG CARMEL MARTIN
T. J. FIELD P. H. OYER

OFFICERS

T. J. FIELD, Vice-President
N. GEO. NIELSEN, Asst. Cashier and Asst. Trust Officer
VINCENT O'DEA, Asst. Cashier

Peninsula Artists and Their Work

Water Colors Her Preference

English Artist Works on Carmel Subjects

With an English preference for water colors, Miss Mildred H. Collyer is completing some local subjects for display in the Carmel Art Gallery. In her studio overlooking Ocean avenue she is dividing her time between painting and some hand blocked color prints of Carmel's winter wild flowers, the process of which was perfected by an English impressionist, Claude Flight. She plans on spending the winter in Carmel, waiting the coming of the California spring flowers to use in more hand-blocked prints.

Though an Englishwoman, she has had a studio in many lands and expresses a love of the far east, and Singapore. Usually once a year she goes to the Riviera, and some of her South France water colors are hanging in the Carmel Art Gallery. "Building The Villa," Mentone, South France is a peculiar subject which might be used for a commercial purpose, but with the proper imagination becomes a thing which symbolizes this age of industry. The workman, the construction scaffolds at the sides of the building, and the piles of brick make it a typical building scene. But when the little artist expresses her purpose in painting the picture, it takes on different hues. The color, the shadows cast by the slender trees, the curved archways have a purpose and that is one of design. "If you desired a reproduction of a scene like that, you would take a photograph of it," said Miss Collyer. "To judge any artist, you must learn what he strives to do and then judge whether he has done what he has tried to do."

SMOKY A BEST SELLER

In the latest bulletin of "Best Sellers," throughout the United States from November 16 to December 18, according to the Retail Bookseller of New York, Will James' book "Smoky" ranks seventh. "Hildegarde" by Kathleen Norris ranks tenth.

CARMEL ARTISTS IN GAME AND GOSSIP

The December number of Game and Gossip, has as its frontispiece an excellent reproduction of Ira Remsen's delightful painting of Hildreth Taylor. It is called "A Dancer of Old Spain" and has written about it "Gorgeous portrait painting of a Spanish Dancer, a tradition of Old Monterey, by one of Carmel's group of famous artists. Now hung in the Palace of the Legion of Honor, San Francisco." Game and Gossip also has a full page reproduction of William Ritschel's "Belle of Bali," a water color study made while the Carmel artist was in Java, and now hung in the gallery at Hotel Del Monte.

HESTWOOD WILL OPEN ART SCHOOL

Robert Hestwood, who is a member of the faculty of the California School of Fine Arts, has just announced that he will open art classes in a studio in the Court of the Seven Arts, Carmel. Classes in design, painting, sculpture, block printing and linoleum cutting will start this week and will be opened to adults, and children of high school and grammar school age. Mr. Hestwood's teaching has brought forth results which have startled the art world wherever the work of his students has been displayed. His own sense of design has been highly developed through his untiring study of the works of primitive man, especially the Aztec and Mayan civilizations. After spending months of research around the various ruins of old Mexico and the National Museum of Mexico and some of the most famous of private collections he came back to the United States and proceeded in imparting this keen feeling and appreciation to others. He became located in the town of Sonora in the foot hills of the Sierras and taught a group of high school students. The first year that he was there he entered a few paintings and prints of his students in the annual exhibition of the San Francisco Art Association. The jury passed upon the works and it proved to be the first time in fifty years in the history of the association that such youthful students had gained such recognition. In the three years that Mr. Hestwood had charge of the art work in Sonora, each year the work of some student was sent to the state-wide competition for scholarship at the California School of Fine Arts, and each year one of the Sonora students won the competition. Some of the paintings were purchased by museums. Authorities of the school investigated the teaching from whence came this work and as a result Mr. Hestwood was chosen as a member of the faculty in the Fine Arts School. "What is your method?" is the question asked of Mr. Hestwood. "I have no method. It can be summed up in one general statement and that is: the proper problem at the right time; guidance rather than enforcement of theories; experience of the emotions is the necessary thing. In other words the thing must be felt."

Mr. Hestwood makes a special point of having his students do things which can be used such as hangings, blockprint curtains and table runners. One finds that they are doing decorations for their home after the first two or three weeks of study. This makes the work more personal and with a real purpose. Carmel is fortunate in having such a teacher and it affords a great opportunity to anyone desirous of gaining both the fundamental principals of simple design and the more complex forms of all the mediums of art.

ARTISTS BACK HOME

After an absence of more than two years in Europe, George J. Seideneck and his wife, Catherine Comstock Seideneck, two of the best known of Carmel artists, have returned home.

During their trip abroad they made stays of several months in various places, frequently returning to a favored spot for a few days. Thus they traveled about Germany, France, Italy, Spain and Holland.

On their arrival here they were met by Hugh Comstock, brother of Mrs. Seideneck, who accompanied them to their home in the Eighty Acre tract.

Many sketches, drawings and photographs were made during the two years' journey, an exhibition of which will ultimately be held.

NEW BUSINESS HAS SUCCESSFUL DEBUT

It is a wonderful setting in which Romine and McLaine have installed their candy store, Romylane, on Dolores street, where Percy Parkes' office has so long been. Completely refinished and refurnished, the store is a delightful interior of oak, Tennessee marble and plate glass.

The stalls, with their seats and small tables, are dark oak, as is the framework of the counters and the soda stands. The effect of the marble against it is good, and the plate glass display cases, simple of design, are in excellent taste. At the opening yesterday, many of the Carmel artists were loud in praise.

But artistry is only a part of the Romylane; efficiency and convenience of patrons is arranged, and the frigid air plant that keeps at iced temperature all the creams and sodas is a marvel, as is, too, the carbonating machinery for the sparkling waters. It is equipped as would be a high-class place in any metropolis. And the effect is of a store of similar character in San Francisco, or New York.

The proprietors have learned their business in the school of experience. Mr. Romine has been at the front end, and Mr. McLaine at candy-making for many years—the latter being a half century making candy. Those attending the opening yesterday agreed that he knew his how.

Deed—Secondo Quaglia to Marling Lonitz, Inc. Dec. 14. $10. Lot 5, Blk 9. Oak Grove, Monterey.

CORNELIS BOTKE

Announces that he will conduct classes in Painting Landscape, Etching, Composition, Still-Life and Drawing, Commencing January 10, 1927

Advanced Students or Beginners

For information call at the studio, San Antonio St. South of Ocean Ave., or Telephone 517-W

There will be opportunity for private lessons if desired

Del Monte MILITARY ACADEMY

A Select School For Boys

Primary - Grammar and High School

Apply for Catalogue

Box 34, Pacific Grove, California

Telephone Monterey 953

Fredrik Rummelle

Specializing in the primitive arts and crafts of Old Cathay, the Latin Countries and Old Mexico

Recent importations from Old Mexico—Furniture and Pottery

820 Lighthouse Avenue New Monterey

Ask us about the wiring

If you are planning to build or remodel your present home, ask us about The G-E Wiring System

This is one *complete* system, built by one company, General Electric. Let us tell you about it...*Now*...before you go further with your plans. It is the one sure way to a care-free electrical installation.

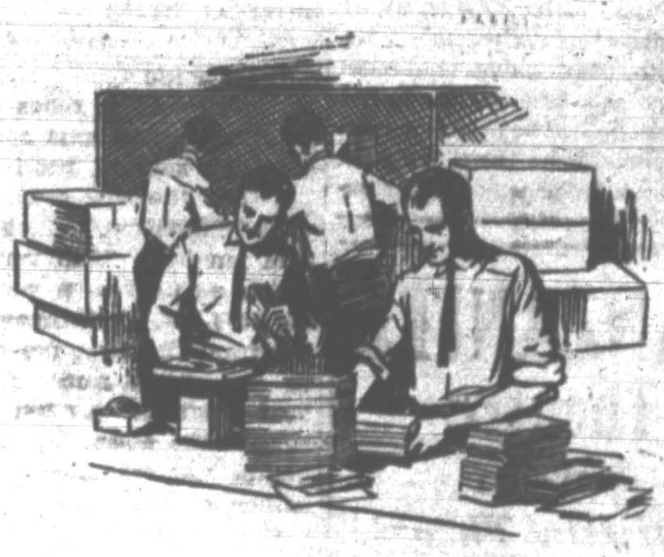
Carl S. Rohr Electric

Office, near Dolores

Carmel-by-the-Sea Telephone 58

APPROVED CONTRACTOR

We Will Welcome You As A Shareholder



We Mail You the Income

You will have no difficulty collecting the income on an investment in the Preferred Shares of this company.

We mail you the dividends regularly—by check—every three months.

You can start investing now with as little as $5 a month. The monthly investment plan is a convenient help to all who wish to save and invest.

You Should Know the Facts About Investment In Our Preferred Shares

COAST VALLEYS GAS AND ELECTRIC COMPANY

Carmel Theatres, Drama, Music

Least Said Soonest Etc.

The Mon With a Load of Mischief Bore Heaviest Load

By Hilda Argo

Books have been written about the art of criticism. They have much to say about the things that are to be criticized, and about the way in which it is to be done, but little, if anything about the purpose for which it is to be done, or about the people who might be expected to read or hear it. It is of no use at all for critics to try and tell people what to think, for a critic cannot be a judge, he is obliged to be something much more like a barker who stands outside a tent at a fair and makes a noise to get people to go inside and see the show. When enough of them have gone in there may be much more to be said, but that is still to come. It is sad work for the poor fellows; they don't like it but the public compels them to do it, and, since their occupation is necessary, it is a very honorable one.

Anyone may have, for the asking, the work of criticism of "The Man with a Load of Mischief," given at the Arts and Crafts Theatre last week. In the first place it was poorly cast, and inadequately acted. For the last two things there is an alibi given, and quite a good alibi, so once more, what is a critic to do? Out of almost a dozen plays, anyone may at some time choose an uninteresting play, and out of over fifty players, it is easy to slip up on casting.

So let us give all credit to Barry Parker for his fine characterization of the old innkeeper in the play, for it was a good piece of work. Louise Walcott, was, as always, good as the innkeeper's wife, and Marion Todd made the most of the part she had as the lady's maid. She was always in character, and when these three held the stage, the audience was seeing excellent work. Helen Judson played the Lady in the play with a certain amount of charm, but with an air of not knowing what it was all about. Robert Roe knew what it was all about, but he had a bad cold, which didn't add to his charm. George Ball was the original man with a load of mischief, and he did the best he could with it, and what more can we ask?

GOLDEN BOUGH PLAYS COMEDY

The most important event of the week end will be the production of "They Knew What They Wanted" on Friday and Saturday nights at the Theatre of the Golden Bough. As the first offering of the Spring season of this theatre, the play is a happy choice. The author, Sidney Howard, is a Californian, and the play itself is laid in Napa Valley. It is a comedy, fresh and penetrating, and the characters, while types of a sort, are none the less human and unforgettable.

The Friday night performance is, according to previous announcement, for subscribers only. Tickets for Saturday night are now on sale at the theatre box office.

CHANGE OF DATE FOR CONCERT

The Monterey Peninsula Philharmonic Society will give their concert January 22 at the Theatre of the Golden Bough instead of the 20th. This concert is the San Francisco Symphony Wind Instrument Ensemble.

MUSICAL CLUB NOW REHEARSES

The Pacific Grove Musical Society is already at rehearsal on the program for the next concert, date of which has not yet been fixed.

Among the new songs rehearsed were "Salutation," which is a beautiful number. "Babylon," by Gounod is an impressive piece, according to L. E. M. Cosmey and judging from the first practice it will be one of the finest parts of the next program. A number of negro songs were gone through and altogether the rehearsal was entirely satisfactory.

One of the big features of the evening will be Tschaikowsky's "1812 Overture." This tells the story of the invasion of Russia by Napolean. It is a struggle for domination of the French national air with the Russian national, the Russian finally conquering.

THE TALK OF THE TOWN

Just decided! Characteristic of our village. Common place of our streets. "The Whole Town Talking." Arts and Crafts production just announced for the month of January under the usual direction of George Ball. And a good time ought to be had by all, including the players in every rehearsal, from the clever dialogue of this play by John Emerson and Anita Loos. The dates of the performance will be announced within a few days.

THE PINE CONE PRESS

PRINTERS
PUBLISHERS
STATIONERS

TELEPHONE CARMEL 3

Geo. Sterling In Legend

A controversy has already begun over the political beliefs of George Sterling. A man must be truly great when legend starts building before he is a month in his grave. We who had known the poet can hardly realize the interest there is throughout the country in his personality, ideas and ideals. There is much being written regarding him that to us who knew him as a quiet, simple, unaffected man, very similar in his moods and ways to those whom he made his friends, is difficult of understanding.

Sterling may one day be another Edgar Allen Poe for a certain kind of posthumous fame. It would not be surprising if fifty years after his death there were as much of controversial legend about his life and doings as of those of the author of "The Raven." The way of Sterling's passing lends the necessary tragic touch for all sorts of interesting and romantic conjecture, and from conjecture legend is made.

But George Sterling's life, apart from his work, was really very simple. He liked people, and the mutual exchange of ideas. His was extremely hospitable, and decidedly democratic. His guests need not be brilliant to be interesting to him. He found something in everyone. And seldom was the company dull that Sterling was part of, for he had a way of bringing the intellectual best from each one there. His generosity, whether of brains or more material matter, was great. He loved to give. And this generous friendship was his gravest fault. As always with the generous, Sterling was taken advantage of by some whom he believed were his friends. Not in the way of theft of money, but of his time and his character. He gave too much of himself to worthlessness, and awoke to that knowledge to die.

But to return to our muttons: Upton Sinclair is at issue with Carew upon Sterling's politics. In an article in the New York Times, Carew said, "Upton Sinclair he was devoted to, not because he accepted Sinclair's political philosophy, but because he found, as he once told me, that Sinclair had more love and compassion in his heart than any man he had ever known."

And in the same paper, Upton Sinclair replies, "The fact is that he (Sterling) did accept it (Sinclair's political philosophy). George Sterling was a professed Socialist before I knew him. Our acquaintance began when Jack London sent me 'The Testimony of the Suns,' about 1903, and George at this time corresponded with me as a Socialist. He was one of the founders of the Intercollegiate Socialist Society in 1906. When I came to California in 1909 and met him personally, he read a Socialist poem at a dinner of the Ruskin Club, where I spoke, and the program quoted his saying that 'Socialism is the one cause in the world worth fighting for.'

"And from this conviction he never wavered. In 1914 he joined my wife and myself in our 'picketing demonstration' in front of the offices of the Rockefellers, at the time of the Colorado coal strike. For a shy and aloof person like George Sterling, this was a tremendous ordeal, and his literary and artistic friends in New York City were speechless with dismay. It was then he wrote his poem, 'To the Statue of Liberty,' which is one of the most powerful of his political poems. It is quoted in 'The Cry for Justice.'

"Since my coming to California in 1915, Sterling read practically all my manuscripts, and while we frequently disagreed about questions of art, we never disagreed about questions of politics. His last letter was dated November 10, and was apropos of the refusal of my wife and myself to meet Queen Marie of Roumania. It begins: 'Good old Upton! I, too, was secretly preparing, cynic though I am, to horrify my city and my friends. And she's not coming!'

"In my chapter on Anatole France in 'Mammonart' I have pointed out how the literary world endeavors to minimize the political activities of great radical authors. The process will begin in the case of George Sterling, and so I wish to put my testimony on record."

That Sterling was a Socialist long before he met Upton Sinclair in Carmel in 1909, we of the old Coppa Restaurant in San Francisco before the earthquake can testify. It must have been in 1903 or 1904 that the writer was one of several detailed to bail out of the city prison Socialist speakers arrested at Grant avenue and Market street one night. This corner, long the public mart for any sort of doctrine, the Haymarket Square of San Francisco, had been closed by ordinance to orators, and the city police were instructed to arrest every speaker on a certain evening.

Among the group that prepared to be martyred were Anna Strunsky, now Mrs. Robert Walling of New York, her sister Rose, Herman Whitaker, Jack London, Austin Lewis and George Sterling. The writer, not a Socialist, but an interested friend, was put at the prison with all the cash money we could dig up, to attend to that end of the affair. And Austin Lewis—he had run for governor of the state on the Socialist ticket, I believe, the previous election—was the first to mount the soap-box.

One paragraph out of his system, and the policeman had him. Protesting the right of free speech under the constitution of the state and of the United States, Lewis was headed toward the police station, and Jack London took his place upon the box. Jack followed Lewis to prison in a few minutes; then came Whitaker, Anna Strunsky, and George Sterling. But before the last orator arrived, Austin

(Continued on page 13)

THEATRE OF THE GOLDEN BOUGH

Tonight and Tomorrow Night

"They Knew What They Wanted"

By Sidney Howard

TONIGHT FOR SUBSCRIBERS ONLY

Seats on Sale At Theatre Box Office

MANZANITA Theatre

SATURDAY
"Driftin' Thru"
Wanda Carey

SUNDAY
"The Waning Sex"
Norma Shearer

MONDAY
TUESDAY
"The Wilderness Woman"
Aileen Pringle
Ben Lyon

WEDNESDAY
"Outside the Law"
Lon Chaney
Priscilla Dean

THURSDAY
FRIDAY
"Love 'Em and Leave 'Em"
Louise Brooks
Lawrence Gray

Designers and Builders of Attractive Homes

Gottfried & Hale

Office, Perry Bldg., Ocean Ave. Phone 656

M. J. MURPHY

DESIGNER
BUILDER

Ninth Avenue and Monte Verde Street
Telephone Carmel 153

For Prompt, Dependable Service
Telephone 180

HOGLE & MAWDSLEY

Calvin C. Hogle Peter Mawdsley

Realtors

At the Sign of the Golden Lion,
Court of the Golden Bough

(Continued from Page 7)

colonize California. Stevenson in his "Treasure Island" was caught by their wierd beauty and spent many happy months climbing about the rocks with his stepson Lloyd Osborne for whom he wove his interesting tale.

Clevelanders know Ferdinand Burgdorff, but M. DeNeale Morgan, Ralph Davison Miller, William Silva, Fred Gray, Ralph Pearson, and Cornelius and Jessie Arms Botke are not so well known in this city. Their studios stand open to the throng of visitors who have braved the hardships to break through the wilderness to this little village.

Musicians find in its quiet forest a haven of refuge between concerts, and its ever echoing waves have inspired some of the loveliest music of our time. Among them who are now in Carmel are Thomas Vincent Cator, David Alberto, Henry Cowell, and Charles Cadmen whose Indian melodies are so well known. Others we just mention are Elmer Harris, Allan Bier, Daisy Polk, Teresa Ehrman, Mrs. Lawn Strauss, Mabel Gray Young, Vasia Anikieff, and Alfred Hertz, now leader of the San Francisco Symphony Orchestra. There is a bewildering array of names, each an equal celebrity in his own line.

It is not for fame that these many have chosen this secluded village, but its beauty and quaintness have held them here in a spell of the Lotus Eaters. It holds an inspiration for the creator in whatever line he may find expression.

Each summer hundreds of visitors gathers at its footlights to hear Perry Newberry strut through the role of Mikado and to see others play character parts. The big plays come to Carmel, not as to a one-night stand, but welcoming old friends. A new book is a town happening, and a new fame a town incident. It has all the polish and culture of a city with no lower class. Its folks drift about the world, but to them one and all this peaceful haven is Home.

GEORGE STERLING IN LEGEND

(Continued from page 12)

Lewis was out on bail and back on the soap-box. And this rostrum was kept occupied by one or another of these Socialist orators until every dollar of our bail money was used up, and the night grew so late that even the excitement of repeated arrests failed to hold an audience. It was a moral victory for the little group at that, for the newspapers made much of it, and the ordinance was repealed.

No question that George Sterling was a Socialist. Most poets are. Not necessarily carrying the red card, or called "Comrade" by the members of the party, but radicals at heart. And to his last day, Sterling was in advance, not at the rear, of Socialism.

PRINCE MURAT

Prince and Princess Achille Murat, who spent Christmas in Carmel with Mr. and Mrs. Brunswig, are on their way to the Orient from the estate of the Prince's father in Caucasia. Prince Murat is the great grand-nephew of Napoleon, and the princess is the daughter of the Marquis de Chasseloup-Loubat, grandson of the Marquis de Chasseloup-Loubat who was secretary of state for navy, and colonial secretary under Napoleon III. During the great war Prince Murat served with the air force and received the croix de guerre with palm. He and his wife recently traveled by royal caravan through Indo-China and motion pictures were taken at the time which the Prince used to illustrate his lectures. During one of his lectures in San Francisco recently, at which the princess also spoke, she wore a gorgeous dress of beaten gold, presented to her by the King of Cambodia.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Day	Time	Height	Time	Height
	High		Low	
8	2:37am	4.7 ft	7:47pm	1.4 ft
	1:14pm	4.6 ft	8:11pm	-0.3 ft
9	3:22am	4.9 ft	9:04am	2.1 ft
	2:33pm	4.0 ft	8:50pm	0.3 ft
10	4:06am	5.1 ft	10:25am	1.5 ft
	4:10pm	3.6 ft	9:48pm	1.0 ft
11	4:50am	5.3 ft	11:41am	0.8 ft
	5:44pm	3.5 ft	10:42pm	1.6 ft
12	5:35am	5.6 ft	12:47pm	0.2 ft
	7:08pm	3.4 ft	11:39pm	2.1 ft
13	6:21am	5.7 ft	1:42pm	-0.4 ft
	8:19pm	3.7 ft		
	Low		High	
14	0:35am	2.5 ft	7:07am	5.8 ft
	2:31pm	-0.9 ft	9:17pm	3.9 ft

Eleven Argentine cowboys had to check their guns before disembarking at the port of New York. The night clubs there, you know, charge $3 a glass for ginger ale, not to mention countless other splendid chances.

Business, Hotel and Information Directory

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

For
CLEANING and PRESSING
Phone 242
Send it to a Master DYE AND CLEANER
Carmel Cleaning Works
Dolores near Ocean Avenue

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John F. Jordan
TELEPHONE 600

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, $600,000 hotel, officially opened on October 30, 1926.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Victor
Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

Curtis Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Electric Services Show Rapid Growth Of Carmel

Biggest Ratio of Increase on Peninsula For Our Village By The Sea, Manager Pollard Says

With an increase of 181 in the number of services for electricity, a ratio of 19.5 per cent, Carmel leads the incorporated cities of the Monterey Peninsula for 1926. On December 31, our village had 1113 electric services, and had used during the year 1,349,619 kilowatt hours, an increase of 68.3 per cent.

Since December 31, 1920, when Carmel had 394 electric services, the number has tripled.

Number of electric services on the Monterey Peninsula increased from 5,507 to 6,294, a growth of 14.3 per cent. Gas services increased from 3006 to 3380, a growth of 12.3 per cent.

In consumption of kilowatt hours and of thousands of cubic feet of gas sold, the proportion of advance was even more startling. Nearly 1,700,000 additional kilowatt hours of electricity were consumed in 1926 over and above the 1925 consumption, an increase of 28.0 per cent. In gas, the increase amounted to nearly 210,000 additional thousands of cubic feet, a percentage increase of 30.3.

Every community and its outlying neighborhoods showed marked increase in the addition of service connections.

While the Coast Valleys Gas and Electric company spent large sums in expanding its facilities in 1925, last year it invested $250,000 in further expansions. In commenting on its 1926 program, Manager Pollard stated:

"In order to take care of the increasing business of this company on the Peninsula and provide for future growth, it was found to be necessary to expend approximately a quarter of a million dollars for new plants and facilities in 1926. These improvements consisted of the construction of complete new electric substations in Monterey and Carmel and a gas storage tank and a warehouse at Monterey, together with $82,000 worth of new electric lines and distribution equipment and $18,000 worth of new gas mains and services."

Further investment in plant improvements and extensions are planned by the Coast Valleys company for 1927, one of the most noteworthy being the extension of the light and power line up the Carmel Valley, rendering service to the farmers and to others who plan to build in the valley. In his statement concerning 1927 extensions, Mr. Pollard writes:

"Our construction program for 1927 calls for the construction of a 100,000 cubic feet gas storage tank at Pacific Grove, additional gas scrubber and purifier equipment at the Monterey plant, extension of five miles of electric line up the Carmel Valley (the line already goes to the upper Hatton Dairy) as far as the Isenberg ranch, and an equal if not greater expenditure for new gas and electric mains as was required during the past year.

"Another index of the growth of activity and prosperity of the district is the quantity of gas and electric energy which has been sold by this company during the year in comparison with similar sales for the year 1925. The percentage of growth in these sales, however, can not be applied directly to the population figures as a basis for estimating present population, on account of the fact that several large customers have been added, which do not represent a corresponding increase in population. I refer to such customers as the Hotel Del Monte with its all gas kitchen, the Hotel San Carlos with gas kitchen and large electric demand, the Forest Hill hotel with gas kitchen and electric light and power load, together with the growth of the cannery business and the fact that some of the canneries are now using large quantities of gas."

Official announcement has just been made by the Coast Valleys Gas & Electric company, that its power lien that now extends up the Carmel Valley to the upper Hatton dairy will be extended in "the very near future" an additional five miles affording power and light service to scores of farms in the valley.

Negotiations are now pending for the further extension of the line to the intersection of the Carmel Valley and Los Laurelles roads, an additional two miles this extension being for the purpose of serving Los Ranchitos del Carmelo, a new large acreage subdivision being handled by the Carmel Realty company on part of the old Del Monte Rancho. According to R. C. De Yoe of Carmel, the conditions imposed by the Coast Valleys company will be met and the power line will be extended east to the Laurelles road as quickly as the company brings the new line to the Isenberg ranch.

In his statement regarding the extension, Manager James F. Pollard of the Coast Valleys company states:

"For some time past there have been applications received by the Coast Valleys company for an extension of its electric lines farther up the Carmel Valley. During the past several months an exhaustive survey has been made, as a result of which definite applications are on file for 180 horsepower in irrigation pumping motors, 18 lighting customers and five cooking and heating customers. In consideration of which the company has undertaken to extend its electric distribution lines five miles from their present terminus or as far as the Isenberg ranch. Negotiations are pending with the subdividers of a large tract of land located at the junction of the Laurelles Road and the Carmel Valley Road for a further extension of the lines to serve that tract. Construction work will be commenced in the very near future.

The extension of this line will be a boom to the growers of the Carmel Valley, who are enthusiastic at the prospects of receiving light and power service on their ranches. On most of the farms the automatic electric pump will take the place of the gasoline motor pumping plants.

In his statement regarding the new line, Mr. Pollard says:

"Messrs. Allen Griffin and Ray De Yoe and the Carmel Valley Farm Center have all co-operated with the Coast Valleys company in signing up sufficient business to warrant this extension, which, although it will not become immediately profitable to the company, is being constructed through the company's sense of obligation to serve as far as possible all sections of the territory in which it operates."

Annouce New Improvements

The surprise of the New York Automobile Show recently was the Oldsmobile announcement of the addition of four-wheel brakes and larger balloon tires at no increase in prices. This was of importance to Carmel, where through the agency of Paul J. Denny, a great number of Oldsmobiles are in operation over the hills and mountain roads, that make good brakes and holding tires essential.

The four-wheel brakes are of improved design. The new full balloon tires are 30x5.25 size. These additional points of value without increase in prices have been made possible, the Oldsmobile officials say, by economies in manufacture due to constantly increasing sales.

The type of four-wheel brakes used were decided upon after extensive experiments to determine the style best suited to the Oldsmobile chassis. The front wheel brakes are light in weight, thus aiding easy steering, are self-energizing and enclosed and fully protected against road dirt, water or oil.

A three-shoe, internal expanding brake is used on the front wheels. When the foot pedal is depressed a cam inside the brake operates the shoes against the drum. The revolving of the front wheels add to the braking force through the self-energizing of the brake construction. The front wheel brake drums are 12 inches in diameter and the brake lining is 1 3-4 inches wide by 3-16 of an inch thick. Only two adjustments are required to keep the brakes at their highest efficiency.

The rear brakes are the standard external contracting brakes that have proven so efficient on the Oldsmobile. The hookup of the front and rear brakes operates through equalizers which gives even pressure to each wheel.

A new front axle has been installed. It is of the conventional reverse Elliot type with the king pin inclined at an angle to relieve brake pressure on the inner front wheel when a turn is being made.

The hand, or parking brake, functions on the rear wheels. When this brake is applied the service brake foot pedal is partly depressed so that the driver, before he starts his car, is warned that his parking brake is engaged.

The 5.25 balloon tires provide even more comfortable riding qualities and enhance the appearance of the Oldsmobile.

Martha Kinross, author of "Tentacles," recently published by Harper & Brothers, is an American, born in New Orleans. A few years before the war she married an Englishman, and since that time she has lived in Kent. She is the author of "The Old Farmhouse" and "The Threshold," both of which were published anonymously.

Coming Events

January 10—Woman's Club, under chairmanship of Dr. Amelia Gates, at Pine Inn. 2:30 p.m.
January 11 — Members' Meeting Arts and Crafts Club, 8:00 p.m.
January 14—Regular meeting P.T.A., 2:30 p.m., Sunset school.
Tuesday, Jan. 25— Bridge Party, auspices T.P.A., benefit music fund. At Arts and Crafts Hall.
February 4 and 5— American premiere of "2 x 2 — 5" by Gustav Wied. Theatre of the Golden Bough.
Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.
Every Sunday Evening at 7:00 — Young People's Epworth League at Community Church.

IN CARMEL IT'S
Whitney's
FOR FINE CANDIES
Delightful
Breakfasts
Luncheons
Light Suppers
Phone Carmel 204
Ocean Avenue, Carmel

ACREAGE and HOMESITES at
Carmel Highlands
Carmel Valley
Big Sur
For Sale
apply
Owner—Realtor
E. H. TICKLE
Highlands Inn

CARMEL GARAGE
Telephone Carmel 112
TIRES
WASHING
REPAIRING
ACCESSORIES
Authorized Ford Dealer
Honest Service
Ocean Ave Phone 112 Carmel

THE HARE OPTICAL CO.
A Complete Optical Service

HARE OPTICAL CO.
Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

1 to 1½ More Miles Per Gallon by Test
—gear friction reduced to new low point

An entirely new type of lubricant. Actual driving tests show that Alemite Transmission Lubricant makes your car 15% to 20% freer running. Adds 1 to 1½ miles per gallon of gas, due to reduced friction.
Let us fill your gears today.
Try the new
ALEMITE
Transmission Lubricant
Carmel Auto Laundry
Carmel, California

SPANISH CRAFT FORGE
Hand-Wrought Iron
In New Quarters at
119 PEARL STREET
Monterey
Phone 1547

HOME FURNISHINGS
We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.
Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.
For these reasons our clients are always our friends.
CLIMAX FURNITURE CO.
Opposite Hotel San Carlos—Monterey—Phone 80

CARMEL BAKERY
Our success is based upon the quality of our goods.
NOTHING ELSE
Patronize home industry, not goods brought from out of town

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:
In Carmel:
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Slevin's News Stand and Book Shop.
Staniford's Drug Store, D. L. Staniford, proprietor.
Seven Arts Book Shop, Herbert Heron, proprietor.
In Monterey:
Monterey News Agency, E. W. White, Agent.
Union Stage Depot, George C. Cowart, General Agent.
Hotel Del Monte News Stand.
In New York City:
Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:
Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

AWNINGS—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

Allan Beer the pianist and wife are down for a short stay, and are in the Prentess cottage.

Mrs. Mabel Lindsay is visiting her mother are here from Oakland for the holidays.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.
CORNER LOT 40x100 choice building site on Point, $1500.
BEST BUY on waterfront at $7,000.
NEW STUCCO HOME in Carmel Woods. A good buy at $3500.
LARGE HOME in Pacific Grove. Wonderful marine view, beautiful garden, $10,500.
BARGAIN on Lincoln St. Close in. New home on two lots.
FOR SALE—Attractive small home in Eighty Acres. Low figure for quick sale. Only $1,000 cash required.
FOR YOUR BUILDING — SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Destor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices on these rugs, direct from the Indian Reservation in New Mexico, see Miss I. E. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment

ALIAS SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY STATE OF CALIFORNIA.

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

SILAS W. MACK,
Attorney for Plaintiff.

The People of the State of California send Greetings to: Laura E. Newhall, Defendant.

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of September, A. D. 1926.

T. P. JOY,
Clerk.
By C. F. JOY,
Deputy Clerk.
(Seal of said Superior Court)
Endorsed: No. 9646.
SILAS W. MACK,
Attorney for Plaintiff.
Date of first publication: Nov. 26, 1926.
Date of last publication: Jan. 28, 1927.

Harry Edmunds of Washington, D. C., the celebrated explorer, has been spending the holidays with his sister, Miss Annie C. Edmunds in Hatton Fields.

Miss Mary Thomas is visiting Miss Ora Hazeltone for the holidays.
State, having sailed from Nice for there on December third. With her parents, she is planning to return home to Carmel in March.

Miss Jettie Askew of the Sunset School is in Oakland for the New Year's holiday, and will visit the Arnants.

Mrs. George Richardson, who now lives in Berkeley is visiting here for a short time.

Mrs. William Vander Roest, Dr. and Mrs. Beverly Clarke and Miss Gladys Vander Roest spent Christmas in New York.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

7-ROOM HOUSE, FURNISHED, for $7500.00. On San Carlos, close in. Grounds 60x100. Good location. Garage.
LARGE BUILDING SITE near waterfront for $5250.00. Terms. 100x100. Rich soil. Bay views assured. A very good buy.
A LOT AND COTTAGE for $1,000. Pleasantly located with fine views over town and Bay. Cottage is new, two rooms, septic tank.
CHOICE WOODLAND HOMESITE in Eighty Acres, containing 3 1-2 oversize lots. Capable of very beautiful development. Only $1850.00.
AT DEVEN HEIGHTS, CARMEL HIGHLANDS. Acreage homesites with views of coast and surrounding country. Rich black soil. Roads, water, electricity and beach rights. 15-minutes drive from Carmel on state highway. Restricted to residences. $2800.00 up. Easy terms. Buy now before the next price raise. Resales are taking place and giving good profits.
AT CARMEL HIGHLANDS. Large and small acreage homesites. Terms. Also several improved properties with large grounds for sale. Easily accessible on state highway.
SEE Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

Miss Hildreth Taylor, who is on a trip around the world with her parents, Dr. and Mrs. Thomas Taylor, as at present in Singapore, Malay

Mrs. Grant Wallace and her daughter, Moira, who is attending the Dominican convent at San Raphael have taken a cottage on Casanova street for two weeks.

On Wednesday evening Miss Virginia Rockwell entertained at two tables of bridge at her home on Carmelo and Twelfth. Her guests were: Misses Mary Wheldon, Jane Lawler, Margaret Reynolds, Kathreen Tenney, Carol Jones and Lois Love.

Tom and Andrew Gillette, Evan Wild, Ted Criley and Brewster Davison, are leaving for Palo Alto on the third of January to register for the winter quarter at Stanford University.

Mrs. Renton and Miss Elizabeth Renton of Berkeley, who are staying at Highlands Inn, spent several days with Mr. and Mrs. Russell Fields at their ranch at the Big Sur.

Mr. and Mrs. Brunswig, who are living in the Dickenson house on Carmel Point entertained at dinner on Christmas for their guests from France, Prince and Princess Achille Murat. Their guests at dinner included Mrs. Toledona, Mrs. Temple Raston, Messrs. Charley Purdy and Laidlaw Williams. Later the party went on to Del Monte to dance.

Mr. Antony Panella, late of Miami, Florida, is the house guest of Mr. and Mrs. Tad Stinson over the holidays. Mr. Panella was in Miami during the recent tornado.

Word received in Carmel from San Francisco says that Mrs. Sydney Yard is rapidly recovering from her recent operation, and will soon be able to return home.

REAL ESTATE

Deed: J. A. Seyferth, et al., by trustees to J. J. Harris and C. M. Harris, Nov. 22, $14,250. Lots 2 to 9 and 16 to 29, blk. 1; lots 2, 3, and 7 to 10, 14, 15, 16, 19, 20, blk. 2; lots 6 to 9, blk. 3; lot 21, blk. 4; lots 10 and 11, blk. 5; lots 15, 16, 17, 22, and 23, 44 and 45, blk. 6; lots 2 to 5, 11 to 20, 22 to 31, 33 to 37, blk. 7; lots 1 to 10, 14 to 27, blk. 8; lots 1, 6 to 9, 38 to 47, blk. 9; lots 15 to 27, blk. 10; Map 2, Del Monte Heights.

Deed: Georgia A. Pelton to Otis Mantor, Dec. 9, 1924, $10. Lots 5 and 7, blk. 33 Herrmann's New Monterey.

Deed Franklin Varien and wife to C. Belle Eaton. Nov. 3 $10. Lot 8, Blk. 259, Pacific Grove Beach.

Clerk's Office; New Matters

Estate Ada G. Heacock, dec'd. File petition of J. A. Cornett, as Public Adm. for Letters of Admn.

Estate Albert Valdez, dec'd. File Petition of Adelina V. Radcliffe for Letters of Admn. with will annexed.

Deed: Del Monte Prop. Co. to Mary L. Born, Oct. 15, $10. Lot 3, block 47, Monterey Peninsula Country club sub. No. 1.

Deed: Roy M. Wright to Collis V. Hewitt and Marion E. Hewitt, Nov. 6, $10. Lot 2, blk. 344, Pinehurst sub., Pacific Grove, 0.172 acs.

Deed: Del Monte Prop. Co. to George A. Born, Oct. 15, $10. Lot 19, blk. 52, Monterey Peninsula Country club, Sub. No. 1.

Deed: Chas. B. Gay and wife to Alma J. Nelson, Nov. 6, $10. Lots 9 and 10 and N. 15 ft. of 11 and 12, block 56, 2nd Add., Pacific Grove.

Deed: Del Monte Prop. Co. to George A. Born, Oct. 15, $10. Lot 1, blk. 206, Monterey Peninsula Country club, Sub. No. 2.

Deed: Del Monte Prop. Co. to S. A. Born, Oct. 15, $10. Lot 12, blk. 215, Monterey Peninsula Country club, Sub. No. 2.

Deed: Del Monte Prop. Co. to H. H. Jones, Oct. 26, $10. Lot 4, blk. 28, Monterey Peninsula Country Club, Sub. No. 1.

Deed: Del Monte Prop. Co. to R. D. Clarke, Oct. 28, $10. Lots 11 and 12, blk. 31, Monterey Peninsula Country club, Sub. No. 1.

LOST—Gold curb chain bracelet set with turquoise stones between Blue Bird Tea Room and Theatre of Golden Bough on December 4th. Value more as keepsake. Reward. Leave at Pine Cone office.

BABY CHIX—Golden Buff and White Leghorns (Tancred Strain), Black Minoreas, Barred Rocks, R. I. Reds and Turkens. Enoch Crews, Seabright, Calif.

POSITION WANTED — Washing, cleaning and ironing; also taking care of children by day or hour. Phone 487-J.

FOR SALE—Artist's easel in good condition. Phone Carmel 366.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, January 9
11:00 a.m. Harry Wilson, late of London, will speak on "The Spiritual Destiny of America."
Also at 110 Fountain Avenue
Pacific Grove
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office Hours: to 11, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

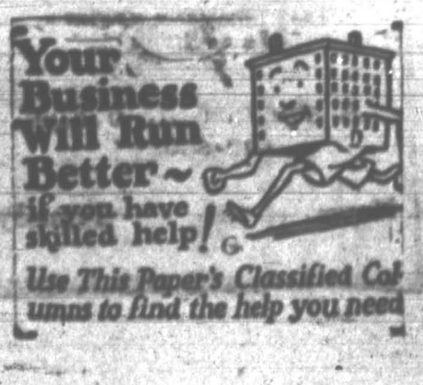
NOTICE

NOTICE IS HEREBY GIVEN, that William C. Farley, has petitioned the Board of Trustees of the City of Carmel-by-the-Sea, to establish Lot 12 in Block 76 (as shown and so designated on the Map of Carmel-by-the-Sea, now of record in the office of the County Recorder of Monterey County, California) in Zone IV in accordance with the definition of said zone set forth in Ordinance No. 60 of said city, duly passed by said Board of Trustees on the 2nd day of March, 1925, and entitled: "An ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith"; said premises to be used for the purpose (in part) of conducting and carrying on a dying and cleaning business and works in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN that on the 17th day of January, 1927, at the hour of 7:30 p.m., said Board of Trustees will consider and act upon said petition in the meeting room of said board in the city hall of said city, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

BY ORDER OF SAID BOARD OF TRUSTEES.
Dated: Jan. 6, 1927.
SAIDEE VAN BROWER,
City Clerk of said city.
(Official Seal)

Date of publication: Jan. 7, 1927.



City Owns Its Fire Engine Wants Lower Water Rates

Trustees Decide to Fight Any Increase in Cost of Carmel's Water

Carmel owns its fire engine.

Without any celebration at all, the Board of Trustees at last Monday night's meeting passed with a bunch of other bills, a warrant drawn to the Bank of Italy for $1025, the last payment and the interest due on the purchase of the city's fire fighting truck.

When, in 1922, it was determined by the Council that there was immediate necessity for a motor driven engine-truck, the city was in no financial condition to purchase one, the cost being more than $5000. However a number of generous citizens volunteered to make the purchase, and sell on time to the city. Ten men and women went upon the note which gave Carmel its fire protection, and the last of the payments on the note was made at this meeting.

Carmel should vote its thanks to these men and women who made fire protection possible, and whose modesty even yet prevents publication of their names.

The matter of the petition of the Monterey Water Co. for an increase in the meter rates in the district where they operate was brought to the attention of the Trustees.

A resolution was passed instructing Mayor John Jordan to meet with representatives of Monterey and Pacific Grove and arrange for an intercommunity meeting of city councilmen and trustees for discussion of the best course to take in combatting the proposed raising of water rates on the peninsula.

City Attorney Argyll Campbell urged that more facts and figures be compiled for presentation to the railroad commission. This will be done.

C. E. Rockwell suggested that the city fight for its riparian rights and declared that they were on an old Spanish grant. Mayor Jordan agreed that the point was well made but said he feared the cost of such a suit would be prohibitive. Rockwell agreed to gather further information for the city.

Bills totalling $2754.31 were allowed by the city after considerable discussion of two submitted by Jess Nichols for installing a cesspool at the municipal bathhouse. Trustee Larouette was the chief objector, claiming that the carpentry charges were far too great and that he could have done the work for less. The other trustees were inclined to believe that Nichols' charges were correct and after considerable discussion during which Nichols was called to defend himself, the warrants were allowed.

The balance left in the city treasury was shown to be $19,778.46.

Reports of the city offices were read and accepted.

A resolution was passed passing to print notice of change of one lot on Dolores from Zone No. 3 to Zone No. 4. This is to permit erection of a dying and cleaning establishment by W. C. Farley, whose plans and specifications for the new fireproof plant were placed before the board last night and will be accepted with a few minor changes. The new plant will be next to the new Percy Parkes building.

The meeting adjourned into executive session with the understanding that the trustees shall meet again at 5 p.m. Thursday for discussion of the campaign against the proposed water rate raise.

No discussion of Marshal August England's request for a $25 increase in salary was held in the open meeting.

Youth turns to lawlessness for money, says a newspaper headline. Thus does the day of professionalism grow apace.

GOLDEN STATE GROVE

Same Picture At Both Theatres

MONTEREY, CALIFORNIA

SATURDAY

The Greatest Circus Picture

"SPANGLES"

SUNDAY

MARIE PREVOST

—in—

"FOR WIVES ONLY"

MONDAY

TUESDAY

CORINNE GRIFFITH

—in—

"INTO HER KINGDOM"

Comedy News

Wednesday

Florence Vidor
Clive Brook, Gretta Nisson

—in—

"THE POPULAR SIN"

Comedy & Review

Thursday - Friday

Norma Shearer
Ward Crane

—in—

"UPSTAGE"

A story of life behind the scenes

News Comedy

Mme. Isona Sepulveda
Teacher of
Natural Voice Production
for
Singing and Speaking

STUDIOS

Carmel
Wednesday—1 to 5
Unity Hall — Phone 23-W

Monterey
School of Interpretative Art
1107 Franklin St.—Phone 737-J
Monday, Tuesday, Thursday and Friday

Berkeley
Saturday, Sunday and Monday
1900 San Antonio — Phone 3991

Where the Building Is and Why

The year 1926 was the greatest home building year in the history of the Monterey Peninsula, according to the annual review of building published by the Peninsula Daily Herald on January first.

Building on the south slope of the Peninsula, moreover, greatly exceeded that on the north slope.

Of the three incorporated municipalities, Carmel was second to Monterey and was ahead of Pacific Grove. But if HATTON FIELDS were included with Carmel, this community would show a total considerably above that of the thriving commercial seaport on the other side of the hill.

Said the Herald in its review:

"The greatest activity apart from the Seventeen-Mile Drive area and not within the city limits of a local municipality was demonstrated in HATTON FIELDS, a subdivision adjacent to the city line of Carmel, which was opened in the Spring of 1926. THE ESTIMATE OF $200,000 IN NEW BUILDINGS COMPLETED OR UNDER WAY IS CONSIDERED CONSERVATIVE."

From the day ground was broken for the first HATTON FIELDS home in July this residence section has outdistanced any similar area on the Monterey Peninsula in building.

The reason is the incomparable advantages of HATTON FIELDS as a place for homes, coupled with the attractively low prices for which large home plots were offered to the public.

Carmel Land Company

Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER, Sales Manager

J. K. Turner Yodee Remsen
Sales Representatives

JEFFERS, MAN AND ARTIST

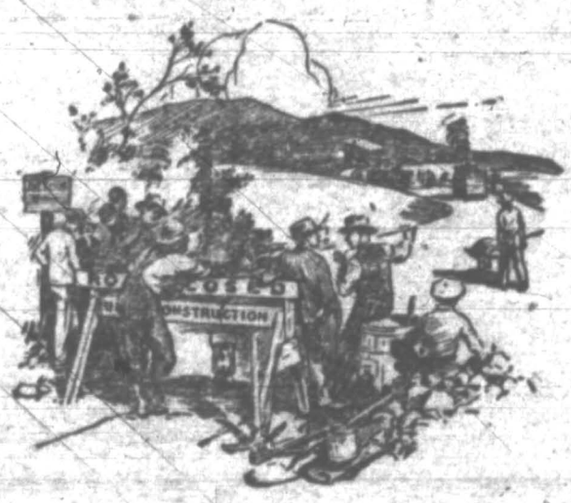
The following from Sunday's Chronicle about George Sterling's little book "Robinson Jeffers: The Man and the Artist" is of interest to Carmel neighbors of Jeffers.

"George Sterling's last service to American literature was the writing of a little book 'Robinson Jeffers: The Man and the Artist.' This book now comes to hand. We must regretfully say that it is a disappointment. Mr. Sterling was strongly of the opinion that Mr. Jeffers' poetry bore the rare stamp of genius. He said so with his living voice. He says so again in this book. He quotes critics who have said so. His enthusiasm is utterly sincere. His tribute is splendidly generous. We do not suggest that it is undeserved. But there is so much of this, so little consideration of specifics, that what we get is not an informing portrait of 'the Man and the Artist.' We had hoped to get one. If any man could have made one, Mr. Sterling was that man.

"We catch glimpses, imensely interesting glimpses, but no more. We catch nothing from the impatient remark that 'there are those unfortunately, who could not see the great wall of China until they had flattened their noses on it, nor feel the tug of the Leviathan, though they had him hooked.' That is magnificent scorn, but it is not enlightenment.

"This little book, as far as it goes, in showing what manner of man Mr. Jeffers is and what wonders there are in his poetry, is excellent. We only wish it went farther."

Shane Leslie's "George IV," which will be published on November 29, by Little, Brown & Company, is a highly unconventional biography. He is himself an unconventional figure. A cousin of has tramped over most of Europe, Winston Churchill and of Clare has nearly become a Trappist Sheridan, he has written a novel monk, and recently broke his col- that was banned on account of lar-bone playing leap-frog at a chilsome alleged improper passages, dren's party.



The Road

EVERY one was glad when the new section of the road was built. All realized that personal visits could be made more easily, that trade would be brisker, that matters of general public interest would be carried on with more efficiency and dispatch.

The telephone road, that already enables every one to travel so easily, so cheaply and so far, is constantly being lengthened. Each year over 800,000 telephones are added to the Bell System. Every subscriber shares in the increased value given to telephone service by this extension which hourly is enlarging the scope of every one's activities by permitting an ever broadening interchange of ideas.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service